

SIMPLE EXERCISES FOR A SHAREABLE PSYCHE

(with thanks to Gregg Braden)

The question of inserting your body through stargates or time portals is quite a simple and practical one. If you think of the images we have shared of a compression algorithm which allows spin to converge continuously toward a common center, a good visualization can be had for this "spin path to zero point".

In biofeedback terms, this was the heart of the incunabula approach to time travel. The visual biofeedback was fractal spiral-embedded images generated from your own internal EEG and micro-motion.



You might think of it as a way to take the wave path of all of your body's biology and squeeze it infinitely by self-reference into a time tunnel. This pentagonal and recursive electrical geometry was the core also of the pent/deca antennae geometry of the Montauk experiments.

However, what we would like to focus on here, are the psychological correlates of this experience of electrical compression. It is important that we don't view this uncovering of the phi-based recursion symmetry of infinite compression as a sterile solution to the problems of gravity, time bending, etc. While it is all of that, it is much more important psychologically and emotionally.

Try to think of the spin pattern survival dynamic of what happens to the magnetism (and therefore the memory) of flow lines converging at center. The sharing of path space at the convergence implosion moment is a psychological as well as a physical test for what is shareable. This essentially means, that if the genepool's collective wave core is not in agreement with what you feel/think at the moment of implosion, (death or shamanic penetration) then your memories will wave-cancel instead of propagate. The cancellation of waves by non-shareable (non-symmetric) interference feels like heat, the definition of resistance to spin. The same symmetry operations toward centering which when encountered non-resistively (fractally embeddable) feel super-cool (super conductive/nonlinear). This difference between lack of perfect embedding in a spin field, and perfect implosive nesting is the physics of fear (resistance to spin), versus love (Sufi fractal heart magnetic wings which embrace all of spin).

Another useful metaphor might be the idea of a central modulator of the universal radio station. In order to get voices through the squeeze play of the transmitter, a certain discipline around what could be modulated or enveloped onto the common carrier wave is necessary. The common carrier wave geometry for universally transmissible information patterns is the wave envelope of perfect embedding, or nestedness. Only fractality is infinitely compressible and therefore infinitely shareable.

This is well depicted in Dr. Irving Dardik's article in *Cycles* magazine on the direct relationship between onset fractality in heart rate variability and health in general. Basically, the wave envelope of what constitutes the perfect changes in heart rate looks like a perfect fern tree folded fractal. The more fractality or embedding allowed into the heart in the still point (zero place) between beats, the more the infinite spin context of the universal song can waltz with the electricity invited into the body by the perfect embedded beating heart. ("Heart Waves" in *Cycles Magazine*, December, 1996.)

The overall quality of this psychology of where spin lives, has the feeling of the heart surgeon who cannot but bear to reach in and touch lightning because it is so exciting. In the lightning the spin is so dense that awareness or self-embedding exists on a new level. Therefore it is quite the perfect place to talk to god -- or, if you prefer, the collected electrical voice of all the DNA. Just one minor detail to contend with here, touch lightning all at once and you get quite burnt. (You might call it the "Powder" phenomenon.) You need to be very distributable to survive in memory.

So what follows here are some magnetic exercises to learn the shareable among spins, emotionally.

1. Decide for yourself today that you will only think thoughts, feel feelings, you'd be pleased to share infinitely.

2. As you do this, try breathing in the perfectly shareable fractal: This spin path to zero point is a nesting path for breath to still nest; the path light sees on it's way in to DNA when braided in perfected embedding love (the grail). Here the breath moves in and out in the geometry of perfect damping, or the perfect way to approach the icy stillness of oneness. The depth and the duration of each adjacent breath get smaller by Phi ratio (golden mean). When you reach the stillness, (preferably in a magic place) stay there in your body until the tingle tells you have finished your communion.

3. Do an experiment whereby you change an otherwise difficult situation by breathing in the Phi pattern of the perfect wave form for love's embedding. Often when we find something messy has snuck up

on us, we breath in the perfect "jerk" of fear. This is a sharp in breath followed by no out breath. This is the breath of fear, it's a halt of the flow of o-x-y-gene or phi-re, says: "Stop the world, I wanna git off," which literally asks all spin to stop. It is the mind-killer because it is the recursion killer. So the breath of love, which invites ALL of spin, is one where the point of maximum inrush is reached at the .618 point in the duration of the gentling breath. This is then the distance between fear and love, in a breath.

4. Do the above two experiments in learning to embed compassion, except instead of moving your breathing in and out, in the two depicted patterns, instead use these two road maps to embedding to change the pressure in a hug or squeeze over time, to express feeling intentionally. (Clues to tantra here also.)

5. Try arranging your:

a.) magnetic stones

b.) closest meditating friends

c.) back yard or church

d.) favorite memories

e.) Sufi dance or tai chi or flame in to go in the following perfect pentagonal fractal patterns, and feel the rush of "cryst-all-eyes-zing" awareness when waves agree.

6) Pretend you are arranging the cathedrals in Rennes Les Chateaux, Grail Country, as a Pent Nest Fractal for Star Habitation: Climbing the ladder of symmetry is the tree of el-eye-phi, life. Next, close your eyes, and create a container for your passion in this more than mental vortex attractor and lucid dream machine.

HOW TO TOUCH WITH THE PRESSURE WAVE OF LOVE

Let's suppose you were a scholarly, academic sort of person and you were lying in bed one night with your lover who said, "Oh you just don't touch me like you used to," or "You don't touch me like my other lover does." And well by golly this was not going to get you down. You were going to solve this problem like any good academic might. You would calmly and without undue "emotion," consult the scientific body of literature on the question, hoping that you too would become a highly-skilled "touch" person. Heavens save us if ever an academic colleague were to find out you weren't the best in your field. And if the field of endeavor were how to touch better, then there certainly ought to be a solution right there in the scientific literature...

So off you went to the college academic library because your lover said you ought to learn how to "touch." So right there under "Geometry of Pressure" in the "touching" literature on music you found it. Yes, thank goodness, some academic had researched the question, so that you would not have to start from scratch and learn how to "touch" without academic training.

The academic who investigated geometrically how to properly touch is Manfred Clynes. His first book on the subject is called *Sentics*, another is called *Music, Mind and Brain*. His work on the known wave forms to express emotion, as a concert violinist, was featured on the Nova series, "What is Music." Currently, users are advised to consult his web site for music custom designed to contain perfected wave forms of sonic pressure envelopes to optimize the feeling of the emotion intended.

The issue, of course, is how to actually apply this information to learn how to touch better. Manfred developed a set of Sentic Cycles, in which people were given sequences of touch and visualization exercises to express emotion. Here we will braid to and add our thoughts this work.

By way of introduction, in *Sentics*, Manfred simply has you change the pressure in the way you touch over time, and thereby express feeling. So in the chart above, the way you would change your touching pressure as you touched a spring, was mapped. (Visualize the "senticometer" as a simple button on a spring; put a pen on the button and run a chart recorder behind it, and you get a map of the change in



pressure over time on the button.) We need to understand this simply, in a way that permits us to use this information to be better touchers.

Imagine that you are walking up to someone very important to you. And you are about to give them a big squeeze hug. And it was very important for you to know that your squeeze definitely conveyed the emotion you intended. This is where this chart comes in handy.

In order to understand how to squeeze better, it is helpful to begin to think of your squeezing skills, as a "geometry of pressure." At first this seems painfully analytical. But consider it this way:

A squeeze, (or hug, or touch) consists of basically three events which we may chart, as above.

The first event is: the beginning of the squeeze.

The last event is: the end of the squeeze.

Now, somewhere in the middle area above there occurs the middle or second event: the point of maximum squeeze.

Now this may all seem a bit strange, to begin to think of your squeezing time, during hugging as:

begin event..

peak event..

end event..

but actually this is going to help you be a better hugger, so bare with me.

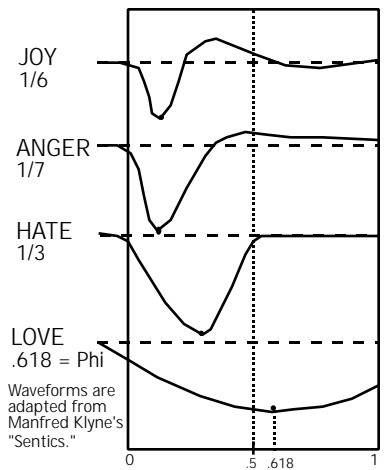
If you begin to notice how soon the maximum pressure occurs in your hugs, you can begin to conceive of a RATIO. Was the maximum pressure in my hug $1/6$, $1/3$, $1/7$, or $1/\text{Phi}$ into the duration of my hugging. This may at first seem to collapse the intentional rich spontaneity of hugging, but I suggest to you that the skill to hug properly, while instinctual (as Sentic proved), may also be optimized and learned, and then become instinctual at a higher level.

In the chart above, I have added to the waveforms something not in Manfred Clynes' Sentic. I have made note where the point of maximum pressure occurs in each squeeze play. And it is from these original additions that I have suggested the ratios implied by these emotions.

Simply put, if you want to send joy, then the point of maximum pressure in your squeeze (hug), should be about $1/6$ into the duration of the hug or squeeze. One sixth makes a wave hex whose edge length equals it's radius, planer and space filling, but not inherently lifting off the plane in which it finds itself. Good for fixing an emotion, not good for sending. The witch's hex fixes.

Now, on the other hand if you want to send anger, your point of maximum pressure will be sooner during your squeezing practice: about $1/7$ into the duration of the hug or squeeze. The seventh creates destructive harmonic interference among waves, which may be useful if you are chasing money changers out of a temple.

Measuring the Onset & Duration of the Pressure of Emotion



Documenting the Moment of Average Touch

Now, here comes the fun part of learning to hug better. If you want your hug or squeeze to explicitly indicate LOVE, then the Sentic wave forms for emotion, tested to be a universal language for cultures the world over, have some specific instruction for you.

The hug that says love, is one where the point of maximum pressure is approximately $.618$, or $1/\Phi$, into the duration of the hug or squeeze. What this says is that the love hug is explicitly more restrained initially, it is almost tantric. Specifically, you don't go for the rush right away, you let it build awhile.

And you can test to see if your love hug, according to academic standards, did in fact succeed. You wait for a little while, afterward, in gentle but specific stillness, for the love hug you just gave to settle in. (Mother said: "He's not talking while the flavor lasts".) Then you simply ask your experimental huggee: "Did you feel a tingle in your DNA?"

Let me explain why this is the correct Electric Kool Aid Acid Test for proper academic rating of love hugs.

You see, by creating a squeeze geometry of pressure, at a ratio close to the Golden Mean, you have solved the "bifurcation puzzle" (the problem of separateness for waves) and you have sent a wave cascading down the kite string, or cracked whip, from long to short. You divide a wave in this way. (The Phi-lo tactic perfect branching all-go-rhythm.). The big part to the little part as ratio, equals the big part to the whole. This starts a wave interfering with itself non-destructively.

And what happens when your hug wave does this? Your hug pressures add and multiply all the way down the PHI wave (Jacob's best) ladder. And the spin of pressure cascades right down into the huggee's DNA. So you need to know if they felt the TINGLE! This tells you if their DNA implode braided just a little more toward perfect embedding, in response to the perfect embedding of the (piezoelectric muscular) geometry of your hug. If so, then the spin density of the wave in their DNA became a bit more sustainable (recursive). And that then moved your huggee appropriately just a bit more toward immortality. (William Pensinger: "Superconductivity in DNA: Function of Braiding.")

If this moves you to practice...

Try choosing three emotions and conveying them in three separate squeezes you administer to your friend. See how accurately your friend can pick up which feeling you send in which order, all with a wordless series of careful squeezes.

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TRANSFORMATIONAL POLITICS
AND PROPOSALS

The last section of this book deals with how to make changes on a global scale. Think of it as suggestions for a twinkling-eyes planet and civilization.

“Heart Beat Earth” presents a plan for a global harmonic module, linked in real time through the internet. This ambitious project is our best shot at achieving a kind of global consciousness. Using bio-feedback of heart and brain waves, along with Callahan probes to measure the ELF resonance, this project could chart and facilitate a kind of planet-wide simultaneous awakening. The year 2000 approaches; can we greet it with the onset of planetary sentience?

Chapter two, “Understanding the Projection of the Faces of the Stars on the Faces of Earth,” looks at a proposal for a zodiac theme park where children of all ages can play with landscape angels and the embedded faces of the stars on the land.

“Project Treelight,” chapter three, is a joint proposal, with Ananda of Norway, to measure the resonance of the magnetic envelopes which create micro-climates around groves of trees, and record the changes produced by intentional ritual activity.

The last chapter is the “Planet HeArt Works Political Platform.” This paper from the original Planet HeArt Works group, sketches twinkling-eye political changes in fields such as energy, medicine,

the military, agriculture and the treatment of children. Ending with an upbeat note, this section presents four attainable proposals for real global change. How quickly we implement them may soon be a question of survival.

(If you are interested in helping with any of these projects, please write or E-mail to: Sacred Earth Geometry, PO Box 877, Mt. Gilead, NC, 27306; E-mail at abooks@ac.net.)

HEART BEAT EARTH: project Overview

A Heartfelt Entrance to the new Millennium

The changing of the millennium begs for a major event to bring humanity together into a new promise for a new sense of global compassion, peace and oneness. What if, for the year 2000, we could harmonize all the hearts on the planet into one heart resonance, and step into a higher consciousness and purity of love.

Imagine: New Year's Eve.— the year 2000 is approaching within minutes. Over 60 million people in 120 countries are waiting to align their hearts to the natural love frequency of the planet. There is a special music composed exactly in the harmonics of Phi, the love frequency signature, which is part of a new musical scale, forming the audible embeddedness for more spin nesting, the key to the higher dimension.

If enough hearts align in the same moment around the planet to this frequency we can shift the whole planet into a higher dimension or, to put it more simply, higher spin nest for a frequency fractal. What would be a better time than the year 2000's New Year's Eve. What a way to start the new millennium!



Some of us have been involved for over ten years with projects designed to facilitate this rather global coherent emotion, trying to connect the magnetic feeling ring of human glands (love) with the very magnetic fabric of the Earth's body. The first of these projects we called the Harmonic Module. A group of us flew to one of the world's most advanced laboratory/laserium, Laser Fantasy in Seattle. There, with the help of Robert Mueller, we connected EKG electrodes from friends feeling resonance with each other, directly to the gimble mirror laser projectors. At the moments of phase lock in resonance entrainment between heartbeats, the laser display would momentarily go into a pattern akin to an oscilloscope lissajous. The geometry of the shape of the wave form's momentary stability would indicate the musical harmonics of the two heartbeats, making a visible musical chord.

We were always aware, that the learned and perhaps teachable ability of groups to align their breath and heartbeats, and even the Earth's Schuman magnetic resonance heartbeat, would facilitate consensus process. This is the quantum underpinnings of collective or shared-mind experiences. Our group came to be known as the Planet HeArt- works team at the time.

Since then, technology has grown, and our understanding of the coherent relationship of emotion to the Earth's magnetic resonances has developed as well. We have sponsored numerous replications and publications of my original work on the EKG and love. We have shown that human moments of perceived compassion are generally accompanied by a dramatic onset of harmonic ordering or coherence in the power spectra of the EKG. At our suggestion, the research was done and published, that the braid angles of DNA's wrapping factor were increased replicably in the presence of coherence in the heartbeat. (Heart Math Institute, Glen Rein, ISSEM; see also chapter 5.)

Subsequently, we were able to extend the idea that emotion can be a conscious choice to fabricate electrical ecosystems in general. We measured the onset of the heartbeat as a sonic or phonon kind of laser, entraining plants and trees hundreds of feet away. The moments when the relaxing, settling breath created a "spin path to the zero point" corresponded with a caduceus-shaped signature of the heart's harmonics. This corresponded with frequency measures of a magnetic and capacitive spin path to zero or stillness in the tree. We have documented this using both the magnetic ELF coil technology and the Callahan biological capacitance probe. The harmonics present themselves in the low power/low end magnetic field, and in the capacitive charge envelope. Both were shown beginning to ring with the exact harmonics present in the heartbeat, at moments when groups have consciously chosen to send love to a tree!

We have watched the Lexicor, brain wave 3D harmonic analyzer color map the surface of the brain according to the zones where EEG coherence, or ordered-ness, were lighting up. Phi audio harmonics in the headphones produced coherence at the brain center's crown, which became Dr. Ed Wilson's definition of transcendence.

This same technology may now be powerfully applied to the Earth resonant grid as one living body. We place a neat package of low frequency magnetic field and Callahan biological capacitance probe sensors at sites around the planet, chosen specifically as Earth Grid key node facets. Synchronized large group experiences of the EKG PHI harmonics of love can light the Earth Grid as we watch!

We provide telemetric and internet feedback from these sites to our media center where a global heads-up feedback display is prepared. We have, in the prototype phase, a simple preamp for your PC, inexpensive when produced in quantity, which will display harmonic landscape frequency signatures over time from 4 inputs. 2 brain wave, 1 heart, and 1 ELF Earth Grid coil. The software also will allow distribution of your data over internet.

Magnetic resonance harmonic analysis from three different probe technologies at each site is converted to a 3-dimensional rotating map of the earth grid. One shows Earth magnetic ELF localized coherence, one shows heart, one shows brain coherence regions among sampled sites. A computer-animated revolving map of the Earth's sphere lights up to show which bio-regions ring more true in response to global prayer. The image of the earth will be displayed close to real time showing which sites on the planet have lit up with stronger Schumann Resonance long wave coherence.

By focusing millions of people imaging the healing of a particular site, it should be possible to teach a laser-like focus to global consensus, thereby creating magnetic coherence at a chosen earth grid site. For example, the underground water veins that disappeared at Vukovar in Yugoslavia during the war, could be rebraided, reappear and be measured during global meditation.

During the global-link simulcasts, we provide guided earth-healing meditation, sacred dance synchronized at multiple sites, and use visual cues of the site being healed, and biofeedback of heart sonics, breath, and also the Schuman resonance electrostatics fed back from that site. As the power of millions of people visualizing and breathing together and praying, effects the magnetic harmonics of key earth grid sites, the planet can watch our collected mind heal our Earth, in real time.

When a critical mass of people synchronizes heartbeats around the globe, in lock step with a simple PC feedback interface and internet data collection, we have the potential to cohere the Earth grid itself, and create a global centering force. Massive Coherence is always Recursive/Fractal/ THE Centering Attractor. This is the simple essence of planetary consciousness.

By the year 2000, millions of people will have been practicing individually and in groups, and over the internet, to phase-entrain, or lock-step their heart harmonics to their brain waves, to each other, and to the natural Schuman ringing of the Earth and her trees.

In each country, groups of people will gather together to do their group meditation and group biofeedback and hear the collective heart harmonics phase-lock to the special Phi of Lo frequency Phi or Lo-Phi harmonic music.

Our immediate planetary dilemma of fractionating fractality (loss of embeddedness) to hold atmosphere, ecosystem and gravity grid together, may in fact be most powerfully resolved by the most powerful magnetic centering device on the Earth, collective human love.

UNDERSTANDING THE PROJECTION OF FACES OF THE STARS ON FACES OF EARTH: A ZODIAC THEME PARK PROPOSAL

If we were to ask the child in each of us why we visit a theme park, the answer behind the answer we get would likely have to do with a sense of “fun.” Translating “fun” into emotional terms, it is the presence of mind that comes with being brought-into-the-present by all the braided attention it takes to “be there.” For example, on the classic roller coaster the thrill has something to do with all the awareness it takes to feel the sensation of all the waves of moving /up/down/over/back. It’s a multi-dimensional motion, a braid held together by structure and bolts into a long wave. The challenge of keeping your lunch in your stomach has to do with always knowing where the horizon of level is, in your guts, in the context of motion. We might call this sense which is tested by the “fun ride:” center of gravity, that is remembering you as you turn about.

Center of gravity is a rather pervasive requirement for survival. If the windmill shakes, it won’t grind grain for long. The essence of heart rhythm is the still point between beats; finding the center.

Finding the center, or symmetry point, is like looking around to know whether you are up or down on the Ferris wheel. Only your relationship to center, prepares you for the next wave in the ride. How else would you brace yourself for up instead of down, or back or... As my earthy philosopher says: Not to worry about the washing of the waves, it’s the motion of the ocean! The longer the wave shape which shapes our impression of where we are, the more solid, or context dependent, is our center, our self-knowledge. In the Orient, mythic history for where we are doesn’t stop with little Earth: it’s in the woven starry origin of our planet itself.

Whether we look at “Sensitive Crystallization Processes” in Anthroposophy, or Simulacra by John Michell, we are literally covered with data on the effect of the stars faces on biology. The ice film quickly freezing on your windshield actually will change when major heavy heavenly bodies align. Biology is like ONE giant liquid crystal seeking to embed the pattern of gravity’s bloodstream with the mind of Earth. Since the shape of the light bubble we call an electron bond is homunculus and non-homogenous, it’s holographic heterogeny is a spectral photograph of the position of the stars woven into the gravity bloodstream, recorded in the moment of the birth of the bond.

This is more than just a trite physics apology for astrology. We dis-

cover that the higher power programming, key site aligning, braid of long wave on DNA was the gland sonics we call emotion. Then we are forced to ask: If the music of the waves we touch into each other is the "long wave" for the cell, (a kind of buck stops here, ring pass not, electric kool aid acid test for who is whom in the really important world of feeling) then who is doing the "long waving " for Earth? God may be a good answer, but all bodies are identified by shape. (As the good book says, and if Einstein was right about the unified field, then nothing is ever identified by substance. It's all the same to me.)

Simulacra is a book about the hundreds of places around Earth where topology of the land has the shape qualities of biological forms. From faces on the sea critter shell, to "serpent mounds," to a face of the Indian chief in the Pennsylvania rock, anthropomorphism wraps round us at every turn. To get the biggest picture, we find ourselves needing to look for bigger and bigger pictures on the face of Earth.

We have been looking into very old and very new data about star scapes on the land. For many years, it has been known that a zodiac existed in the land shapes around Glastonbury. More recently much has been written about the zodiac "temple in the landscape" around Rennes Le Chateau in southern France. Studying geomantic, dowsing, and topographic data, with help from some pretty angelic sources, we find that these are among many evidences of a fractal flowering of a grid-ceded Earth. The thin-film semiconductor "biomass" on the film surface of Earth, appears to be "zone refined" by Zodiac herself! "Zone refined" means conductive and non conductive zone regions in the micro-architecture, are segregated magically by an applied field.

This is how cathedrals in paramagnetic stone inside computer chips are carved. The macro shapes on the living Earth are being long woven into life, like a snake by a charmer, by the weft and woof of the star's gravity suction boots on the eddies of our own soft clay called tectonics. We will know when Earth is "of a mind," when she finishes preparing her face to meet. She becomes a chip off the old block.

So when we ask, "where shall our children play?" God says build them a model of a star castle, where they shall learn to create galaxies by focusing bodies of light. Biology now peeks at what holds bodies larger than people together. Our galactic body contains a metabolism which is both educational and ecstatic. It is a good metaphor for sculpting in the language of light.

The angel/angle-ic logoi-sculpted Earth of a grid projected on film from the galactic hologram, a nest for "fallen" angels, a field for dreams. The plan made a grid for subtle bodies to be raised up inside of. Now that the flash point is reached, biology launches that flame, the memory of how star stuff makes bios into logos and back, to return the memory and reinhabit the galactic spaces whose star cedes.

Not to be poetic, it's simply a question of using the film made from the coherent light in time to project back the shape of the memory it contains. Object makes film, then film recreates object. What's nice about roses, is that each time you grow them out, something is added to the genepool. The Earth grid is a projection of zodiac maps, 12 zodiac houses onto 12 Earth grid dodeca faces. Fractal upon fractal. Much is to be learned here.

The logistics are not complicated. We know how to find these places on the landscape. There are many. We know how to locate the site archetypes by their feeling quality, and to enhance the sacred space by stone and pool and column. Add music and color and a message on the wall about that site and initiation. Add a play on the stage, for that stage in life's drama, and "phiat lux" (poof) a living body of tingling presence ("fun") is born.— like a crystal from a seed in a liquid — upon the land.

We could bring much to the table for developing land properly for living body sacred space, based on the largest body we know: the zodiac. The Earth is rolling and coasting in the theme park of the stars. Our motion sickness will subside into digested memories, if we can but keep our view focused on the widest horizon. Thank you for inviting us to share some how-to, on the life space of the star-bodies, for your projected "theme-park" on the universal school of life. We are ready to ply layers of research like skin upon those who come to see that the solemn bone-chilling cathedral (w)ring of feeling, and a dance around the hills of the "fun" park feed the same hunger to touch by "presence" of long wave, the body of ONE.

PROJECT TREELIGHT: MAGNETIC FEEDBACK KEEPS TREES ALIVE, AS WELL AS ALL OF LIFE

The Health of the Whole Biosphere Depends Directly on the Health of the Magnetic Domain
A Project, Using Scientific Bio-Feedback, to Measure the Resonance Magnetic Envelopes Which Create Micro Climates Over Trees, Which Will Show the Effect of Human Power Grids and Human Emotion on the Survival of Earth's Forests.

"Not only is stable gravity the wind of magnetism permitted by fractal symmetry to go between frequencies in a cascade, but magnetism is also actually the wind on which love travels."

The purpose of electrically measuring critical factors affecting tree health is to increase the rate of feedback helping us to become more "self-aware" of success in our magnetic and spiritual work to heal a network of critical forest areas. In so doing we will establish a precedent for friends willing to take action to help forests succeed in energetically ringing the spin information they need from their environment.

In the work of Callahan and others, it is increasingly clear that the trees need to couple with the Schuman and natural magnetic ringing of the Earth in order to be healthy. In a sense they succeed in swapping (capacitive) "charge" energy with their ecosystems by being themselves literally a structural fractal. We are now beginning to measure the charge envelope power spectra around trees.

Trees are a ringing Earth-grid capacitor antenna, specifically entrained when the glandular electricities of human emotion become harmonically fractal or recursive. (The frequency signature makes a pretty cascade-like fourier series, all lined up and dancing in phase.) The trees more ordered ringing begins with what is called the Schuman resonance, then sets up a harmonic series in the very same range of ELF harmonics that we are finding in the heart power spectra that accompanies human compassion.

It is profoundly important that the same information bandwidth is used by the heart, the brain, and forest to set up the conditions for coherent and efficient information transfer. They are all speaking to each other in the 0 to 20 Hz frequency spectrum! It is probable that the information itself is not in these long wave lengths, but rather that



the handshaking protocol which establishes discipline to begin data transfer requires this low frequency phase lock. And the trees are all using capacitive charge or “ringing” as the information template upon which later the magnetic flow system will follow the hints of what is at first simply a light series of pressures or voltages. The point is again, as Celestine Prophecies has indicated, that all life’s interactions are about becoming charged o,r as we say simply, about “spin.”

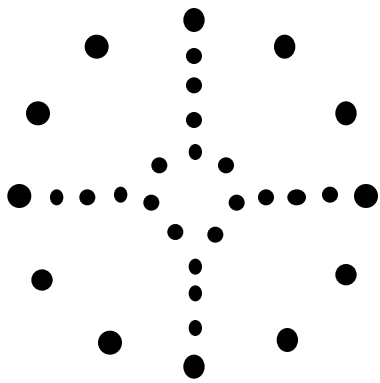
So in the case of our human spin relation with forests, some very simple measurement techniques will help us realize when our magnetic and spiritual techniques to heal our trees are succeeding. If we make 4 or 5 specific assay measures of forest magnetic health, before and after a powerful series of spiritually sophisticated interventions, then we can accurately measure the effect.

In general the interventions combine geomancy, feng shui, grid engineering, and heart-centered prayer or focusing of emotion.

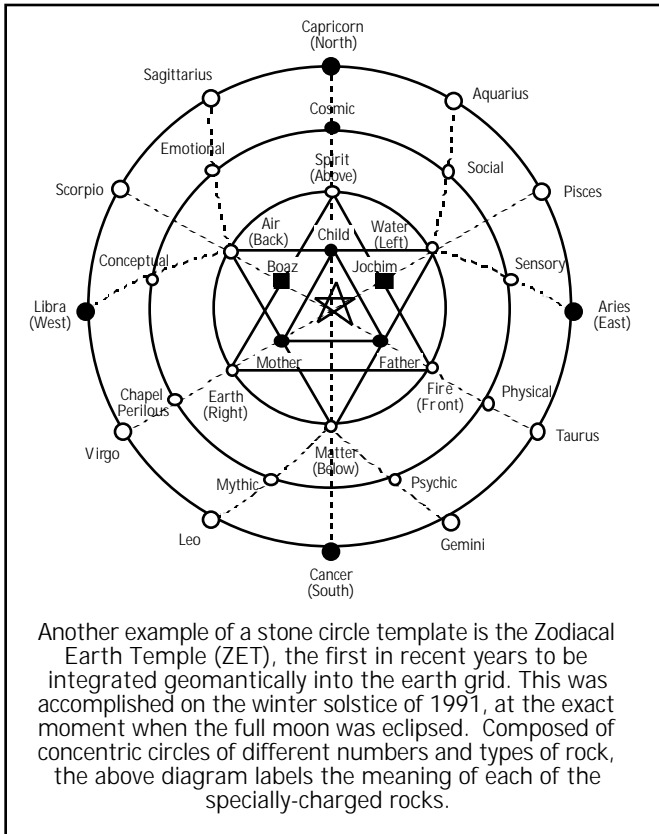
We dowse and/or map dowse the principle geometry of magnetic bloodlines inhabiting the subject landscape. This is very much like a doctor learning where there are blockages in the arteries. We construct a paramagnetic stone circle and labyrinth at carefully prescribed geomantic and dowsed water dome or magnetic line-crossing sites associated with the tree stand. Like the vertices of any platonic solid, water/magnetic crossing sites in the Earth grid always have an odd number lines crossing at a node. We reflect this in the symmetry of paramagnetic stones we place around the water dome or ley cross.

A stone circle gives the magnetic donut domains of the bioregion a chance to enter vorticity and inversion to self-sort non-symmetric (non-shareable) magnetic spin memories out of the flow geometry in the Earth. It is like providing a drain for wetlands, over tangled with too much pressure, and not enough symmetry or fractality to blossom. The land will be homeopathically and radionically remineralized. A specific and clear attempt is made in the process to contact and set up a long term working relationship with the elementals of the forest. As part of the magnetic measures, a formal attempt will be made in writing to notify the apparent producers of whatever magnetic ELF poison is obviously inhabiting the land, if any. For example, even if the power transformers or lines are many hundreds of yards away, if 60 or 50 cycle magnetic pollution is measurably bleeding the area, the noise producer will be formally informed, and an attempt will be made using the local media to make the poisoning of the forest by ELF known to the community responsible for paying the bills of that power generation.

More spiritual forms of ritual designed to connect the magnetic fractal of the forest, with it’s broader ecosystem, will be included. After setting up a carefully dowsed stone circle with a palpable mag-



The Native American Medicine Wheel is an example of a stone circle template. This version was originally envisioned by Sun Bear, a Chippewan Medicine Man, who spent the later years of his life (as if anticipating our present need) teaching people how to build medicine wheels, how to do ceremony to honor the spirits of the land, and how to serve the greater community of humankind.



netic bubble, they would encircle it in human ritual, consciously setting the spin direction going in visualization. A very clear statement of intention requesting the trees be given the spin they need to remain healthy in their information link to a much larger and also very self-aware biosphere. The data informs us that the thoughts in our heart set the electrical pattern for our surroundings; our test is now to use that skill to serve our immediate ecosystems and micro climates. After this ritual the tree and stone circles would become sites where plants, animals, and people could all come to be healed by charge.

The alignment of intention, a spin-centering with the Christ principle wave body of the Earth, is described by Ananda. In principle this idea of entering the stillness or "zero point" for infinite potential information density is not difficult to understand, even for a physicist. We have long known that an ordered (Golden Mean — idealized lo-phi centered) harmonic series produces an information cascade to zero point energy. This magnetic monopole or scalar wave produces coupling to gravity in conventional physics (Einstein on the magnetic monopole).

At the zero point, scientists have long believed we will find an infinite energy source. What we now must only add to that not-so-revolutionary notion is that the infinite energy source at the zero point is necessarily at the same time by virtue of being "infinitely multiply connected," an infinite information source. Specifically, that is to say that here only total consensus or shareability rules. Symmetry par excellence. Home for memory. Heaven for spin. Christ's body is the principle of perfected crystallization, perfected coherence, perfected fractal recursion.

Because the zero point harmonic series can be accessed only where spin density, or symmetry density is maximum, the human body's best shot at it is the total symmetry density in the heart's electrical geometry. Once magnetic resonance entrained to many axis of spin (or mind) at once, is established in the heart, then the brain/body system can be phonon entrained to this master oscillator. This establishes the information path into biology from the collective mind. Heart to brain to body, this is indeed a dialogue of agreement, a divine trinity of resonance.

The magnetic biological assay measurement techniques to compare before and after effect, and provide biofeedback for these forest saving activities include: