

LANDSCAPING YOUR MAGNETIC FRONT YARD: A TWINKLING EYES LIFESTYLE FOR YOUR ECOSYSTEM

So you made your decision. You are now aware that if you cannot make magnetic/pressure domains like donut memory stand inside AND outside your body, your memories must die. It's only waves which find symmetry or sharing in infinite nets of pressure which live forever. And you, like your kids, feel your memories are worth saving. So you changed your lifestyle to encourage twinkle. You sought live food, twinkling friends who know how to love, air spun up with the braid of trees and pine needles, etc. You have said yes to the flow of life wanting to rush through your body as a wave form foci for the infinite hologram.

And then, you stepped out into your front yard and noticed that magnetically, it was dying. Not enough life here. You have made the connection that your dreams don't get wired up to the great info density of the heart of all spins — ONE MIND — unless you get your own front yard tuned to the magnetic fractal of some great grid. It's as if your satellite antennae dish to all those great TV shows in the collective mind doesn't work unless the symmetry of the magnetic nets you call your front yard is woven complete. Circle the stones, round up the trees, call in the nature spirits — where do they list "druids" in the yellow pages? Come, this is important. Without a magnetic/ley line rose petal pattern on your land, the info coming to you from your inner voice will lose its subscription to the only cable channel that really "matters."

This is how it works. You go to bed at night. You shut out the lights — you "think" you have magnetic quiet. (Have you read about the proof that healing doesn't happen without quiet? Hospitals with magnetic pollution are worse than those with noise pollution.)

You send yourself into dreamtime. You say to your inner self as you fold your spin into the inner zero point communion called sleep: "hey self in there, please schedule me for a juice up of high information density with the inner perfumes of all knowing." That way tomorrow's decisions will be informed by THE mind. Cool.

One little problem. If your front yard isn't humming along ringing into that great hologram of magnetic fractal we call the Earthgrid, then the bloodstream of those much needed collective memories is cantered out on it's way into your aura during the dreamtime. Did you read in Celestine Prophecy that clairvoyance/psychic skills/inner-vision



just doesn't happen without old growth trees. What does this mean? No trees = no inner voice? What could be the connection?

Let's see — the trees are like giant magnetic antennae, digging down into the longest magnetic waves we let them. This means that the longest wave front pressures of memory can stand at "attention" only where trees permit them to live as giant wave forms. Big memories require big trees — big coherent ecosystems — forests as wave forms for embeddedness. Where do you "bed" down? Is your node in the magnetic fractal or not? Let's get it together. Maybe we better place our beds thoughtfully along the magnetic bloodlines of earth. Lest we forget — everything.

Do the Aboriginals really say that "Song Lines" which die between the Earth's crystal places, because we aren't sending our feelings down those tubes, can't be replaced? Has your doctor ever told you that nervous tissue which dies in your body NEVER regenerates? Do we get only one chance to fill form with life?

What is life anyway? EL-EYE-PH(I) — el = turn/phase shift, eye = vortex center foci where I'm-age converge, phi = golden ratio idealized translation of vorticity, permitting circle to line/mass to energy/separateness to oneness as the specific idealized potential for recursion. Recursion/self-embeddedness/fractality is the genesis of self-organization. This attractiveness as wave function we call el-eye-phi. Life is the self-organization among wave forms which recursion makes possible.

Have you placed a magnetic fractal in your front yard today? You want to because when you look just right at it you see it shimmer like a hologram projected in a dream space by ONE mind. And having observed the principles of that mind; you are in love. You would like to feel your lover's heartbeat from the inside out. You realize that the great magnetic pressure waves rolling across your front yard, whisper the shapes of coastlines far away. And you would like to feel those places in the heart, inside your own heart.

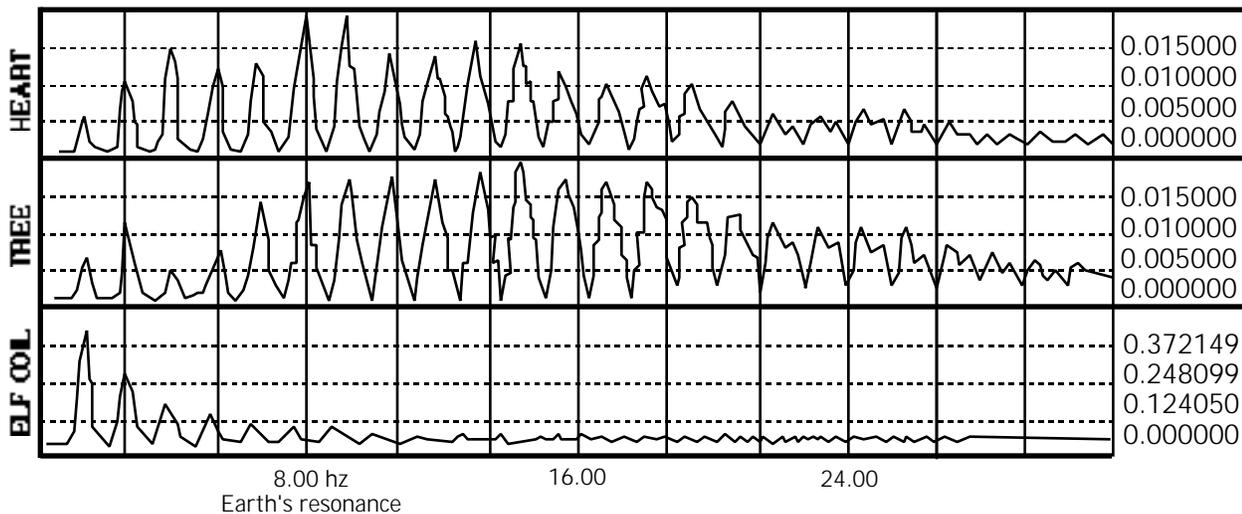
However, the fractal fabric of your front yard's magnetic wiring isn't tuned up yet so the signal is garbled. And star trek is just about to come on in your inner tube. It's an episode you like: "Planet Ecosystem throbs to life, from protoplasm into a fetus having it's own coherence to speak." The GAIA child says.... "Ha, Eye have nested a genepool mnemonic life which knows so well how to turn planets green, we can export the culture all around the galaxy." Mindfulness billows out from "chaos" like the "Genesis Effect."

Certainly worth paying for your cable subscription this month to pick up such great shows. What's that you say, your cable network is down? Somebody cut down the trees in your front yard, and now your cable signal is all messed up. You run to the phone and call up the local cable TV company. But wait, they tell you must tune your set to

something called the “Schuman Resonance?” What’s that? You mean to say that if your trees and stones aren’t tuned in to the Earth magnetic heart beat, then your inner voice loses its subscription to all the juicy movies? Looks like somebody better get up to speed on the “physics of consciousness” if they want work as a cable vision technician. Nesting magnetic pressures = good vision. Cable’s got to be a grid: if the cross points enter symmetry, then spark gaps radiate. Mind works that way.

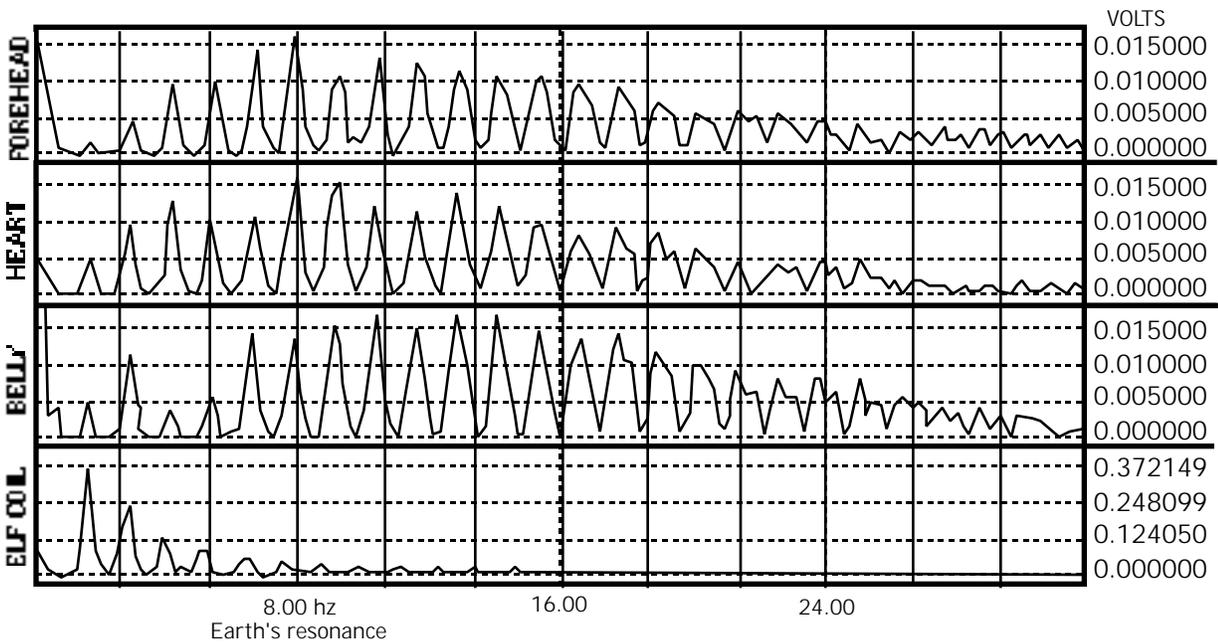
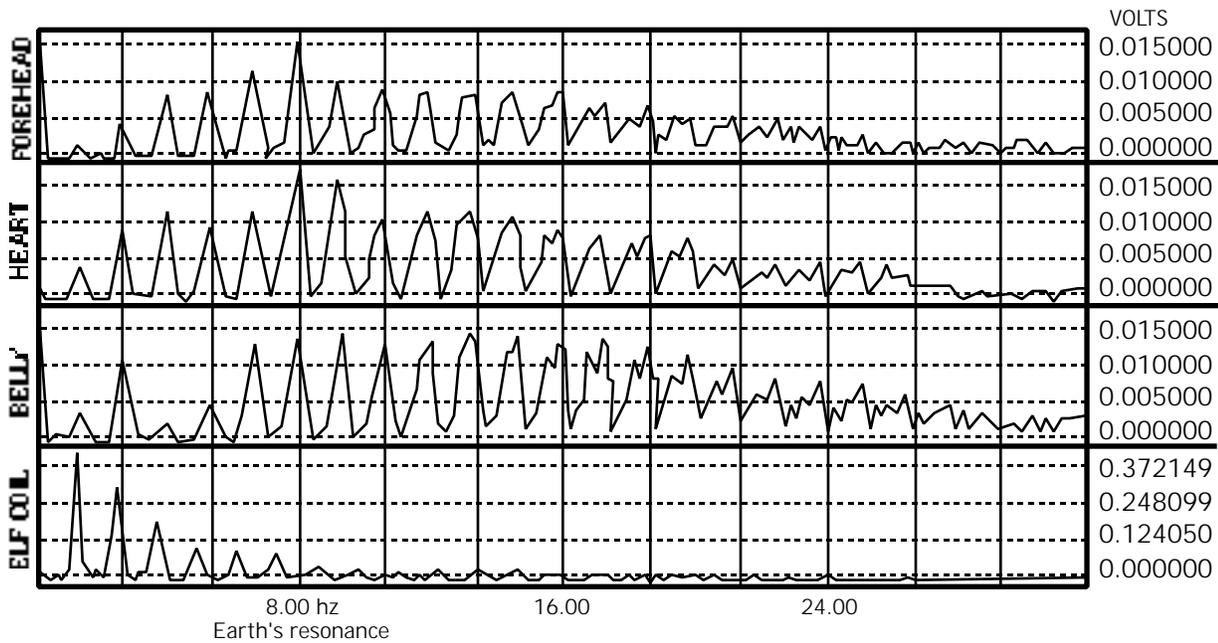
You may not need the most expensive dowser in the yellow pages to complete your magnetic fractal/cable grid wiring. Of course if you know a good geomancer, by all means consult. However, if not, all the more reason to evolve the wiring in your own nervous system. Could you feel a field if it whispered in your face your tissue issues?

Go out there, sit on the grass. Where is the “place of power.” Where is the whisper strongest. Move a stone. Are the trees braiding something besides the air? If you set the tone of your slow motion to pure intention, then the angels will whisper all the angles to you. But what IS pure intention. Is it that alone which whispers? Only purity nests enough waves to attract the face of all waves whispering. Do this in your front yard and feel for a network of light twinkling on...



Top graph is spectrum analysis of the heart at the moment of love. The middle graph is the simultaneous power spectra of the Earth's magnetic field at a nearby tree, finding itself coupled to the human heart.

COMPARISON GRAPHS OF LOVE'S COHERENCE



Graphs taken from a Heart Math Institute experiment (November 1992). EKG electrodes were placed upon the forehead, the heart, and the lower belly of a human subject. The Elf Coil, a sensitive magnetic coil, was placed under a tree several hundred feet away. Signals, 2000 times per second, were sampled. The peak coherence occurred at 8 hertz, the earth's resonance. However, the human operates at frequencies much higher than 8 hertz.

LOVE'S ELECTRICITY: SACRED GEOMETRY, COHERENT EMOTION AND PLANET TAMING

It is significant that the roots of the word "disaster" means torn asunder from under the stars. Often the soul-nourishing principles of phenomena are woven into word origin. Even the principle of naming something relates to numbering or shaping its ratios. Word-making power, and wet-making power were both rooted in the Hebrew word *leve*. In the pure geometry of the alphabet, self-organized by the tilt of field donuts nesting, words constituted the symmetry of a series of braided toroidal field effects like glass beads. To make the letters into a word, meant you knew the symmetry or tilt which could braid them together, or phase lock into the solid state. When

waves, flowing in lines as energy, suddenly find this symmetry or shared space, they turn into the circle and store inertia. Things stored inertia is physics' only definition and measurement of mass.

So getting back to the principle of word-making or wet/touch-making power, tempts or attracts Adam, meaning "hard-making or dense-making power," to fall into the separateness among wave inertia, created by symmetry or "the word." This explains the physics of "catastrophe theory," how discontinuity can arise from continuity. It was the permission to touch among waves which the experiment in sharing called symmetry or word-making, precipitated into matter, the crystallizing w(e)ave.

So getting back to the principle of disaster. How are we supposed to keep our connection to the stars and thus prevent disaster? Physics tells us that two fields reach us from the stars: light and gravity. An example of the effect of starlight on culture is the starlight elixir healing from Hilarion. By telescoping the focus of starlight from a particular galactic civilization into charged water, then consuming that water you consume the perspective of that stellar civilization. (The book *Starlight Elixirs* also contains an excellent review of the state of con-scious evolution on hundreds of star systems.)

There is a problem however with using only



light to keep our hookup to the symmetry body of stars. There are many light years of phase delay for these light pressures to reach Earth. Gravitational connections to the stars on the other hand are much more immediate. Our friends Greg Hodowanek and Bill Ramsey are measuring the change in the charge of Earth's gravity bubble caused by alignments of other planets and stars. They do this essentially by amplifying the fluctuation change in the voltage as a pressure cauldron which exists in the dialectic space between the plates of a capacitor. When you listen to this voltage change over time played through a speaker, our Earth's gravity bubble, quivering, sounds like an eerie wind. Their charts show a virtually instant response in gravity to star alignments and stellar novi explosions, not delayed by the speed of light. Gravity is the wind of starlight. So if we want to keep hooked up to the stars, and out of diaster's chaos, we probably must learn how to feel the immediate connection to gravity. In fact, since our very language for emotion always has to do with heavy or light, we probably need to know the specific principles of emotion which link us to gravity.

Physics has not succeeded in evolving a visual and kinesthetic language for what gravity is. This is because not much has been done to describe bursts of inertia or energy moving in an orderly way, not in one frequency or wave length, but instead moving as a coherent/braided packet or cascade BETWEEN frequencies or wave-lengths. Physics is very good at describing waves as fields which stay at one frequency. They call this the quanta, after the sense of how much. The gyroscopic inertia or spin of the wave taught the trick by symmetry to go in a circle becomes measurable or "how muched" or quantized. This is when they call the wave a part. That is a part-I-call. (Only symmetry or perfect spatial sharing permits this touching circle game among waves because anything else creates destructive interference and wave/memory cancellation).

So we can visualize the creation of matter by simply seeing the stabilizing of waves by focusing them into symmetry. Energy into matter is line to circle; translated vorticity long wave to short. Matter to energy unpacks that spin, short waves to long. Gravity then is the measure of how much inertia is moving BETWEEN the wave lengths. (These serpentine waves moving up and down the scale of frequencies called scalar).

Visualizing gravity then requires that the pattern of symmetry of the long wave be somehow echoed or repeated in the short wave cascade of gravity motors going. Thus a serpentine or caduceus-like frequency signature actually identifies a braid/bootstrap "chirp" going BETWEEN frequencies. When this cascade moves in one frequency direction, it is called a magnetic monopole, which Einstein long predict-

ed was the doorway between electromagnetism and gravity!

A planet or an atom is a kind of gravity motor. It gets "a handle on" its stellar ambiance with phase-lock stability by getting its grid symmetry bodies nicely nested or embedded. This self-organizes the cross wave lengths bootstrap we call gravity.

Fortunately physics has evolved a nice language to describe the pictorial situation of a short wave or pattern self-embedded into a longer one. The principles if called "fractal." Our very name, fractal attractor, implies the gravity force.

Thus the amount of gravitational attraction of an atom in proportion to how much its electron shell symmetry is perfectly fractal to the symmetry in its nucleus. (This is a key to the relationship between strong nuclear and weak nuclear forces). Electron shells are platonic "solids" of vortices, nuclear arrangements of part-I-calls are also platonic.

For gravity to get good stellar contact both the space and time arrangement must be fractal. To measure the harmonic geometry of this gravity linkup, we take the frequency fingerprint or spectrum analysis of all the waves living at one point in time and space. At moments of significant energetic connection between worlds, we have measured in the heart and in the brain and in the earth pictures of wave lengths doing a caduceus cascade-like braid or weave as if to complete a fractal, or reach between worlds of scale by bootstrapping ratio.

Recently we were working with Professor Callahan in the ambiance of a stone altar among the trees at a magnetically-charged mountain top in North Carolina. Inside a building with power wires, we measured little or no Earth resonance heartbeat — just the 60 cycle power grid and its harmonics. When we moved to the stone altar in the trees, we measured a complete braid harmonic series of the Schumann resonances: 8... 14... 21... hz. The spectrum analysis was done by a wonderful friend from the TM school in Iowa, where they have, for many years, been measuring similar harmonic series in the brain EEG associated with meditative moments which "transcend."

Compare this with a frequency signature of the human heart's electromagnetic charge at the moment of feeling love or compassion .

Note the completion of a cascade-like braid, reaching between frequencies. It is as if unpacking the spin out of the zero point or stillness of frequency zero or wavelength infinite, (the ultimate context information for deciding how to fit in) requires reaching into that stillness with they cascade braid to translate that spin out into wavelengths biology can unpack and parse.

A measurable coherent energetic relationship develops with the magnetic field of a tree 200 feet away when the heart does this sonic laser trick we call love... The heart rings... the tree and the earth are

touched... phase-locked.

The principle is that a membrane or grid is braided-up by coherent or orderly fields, adding spin to a soap bubble. The index of what angle of incoming spin can still be folded on the film surface without fighting, is called alphabet.

"The Alphabet of Symmetry is the EL-ements of Spin." Membrane skin surface is a summation of braided folds, is a library of all the impressions of touch taken to center, to heart. In biology this is called "Structural Stability & Morphogenesis." It means that people are walking shape sacks of all the hugs kneaded or recorded into the folded surface of their cells, their brains, and their body.

El-and-guage or language itself is the measure of turns of el's multiply-nested and "face" locked as long waves on the land. So again the word roots inform us of principle. The land wants els or turns of prepared field, so that the long waves can nest or be fractal. Otherwise it's disaster.

The practical translation of the language of magnetic fractal we call gravity is the activity of geomancy, or planet taming. For biology to know its self, its symbiotic role, its electrical motion of e-motion must enter the fractal harmonic grid of a gravity bloodstream that feeds or reciprocally maintains the metabolism of its stellar neighborhood. From the consummate perspective of the galactic core, this a planet taming.

We must understand that it is magnetic fractal symmetry which attracts. As gravity, this grid holds atmosphere. To make planets wet or green is to attract green-making power, moss to the membrane of stone. We learn this from our very word "at-moss sphere." This is the skill biology must teach planets to "tame" them. Biology's mnemonic assignment is to learn how to metabolize star light and star fields as pressure nests directly into the flaming slip knot biology. You may think star light is inedible, but potent minerals in the context of live food is none other. Biology as the memory of turns in a slip knot, can braid many different kinds of ropes of light. Once the labyrinth turns are learned, the lesson is transferable to other star systems in need of green planets.

The Sufic key to astrology: "In birth of the bond at the wave surface liquid to crystal, is remembered as the place of the stars at that moment," tells us something about what is stored in the mineral at the moment when the stars agree where to focus/nest their pressures.

The force of power of Love is dialectically married to the form or shape love embodies. The heart whispers this spider's web by tilting fields into a nest. The heart is not a pump. It rather throws the blood in a series of vortices whose eddies of coherence carry its message to membranes even beyond the body. The heart is triggered to fire in the fractal nerves of the sino atrial node, by arriving voltage or pressure



gradient waves shaped like nested concentric 7-color donuts. The heart's muscle is arranged in 7-layers based on the symmetry of the tetrahedron, which contains the tilts necessary to weave all the platonic solids. The sequence of muscle layers which fire the heart's beat is determined by the tilt or phase angle of those donut fields to "words" arriving at the heart from the soul. By squeezing the blood first in one axis of tilt and then another, in an orderly sequence, a vortex is created in the blood. Think of the shape of the muscles in your hand spirally sweeping around to place spin on a child's top. Thus the heart is similar to a 3-D Wankel engine — or a 3D more-than- three phase motor. By taking phase sequencing into all possible vortex spins of the tetra, it is able to spit out a sequence vortices or donuts in all tilt angles necessary to complete the "glass bead game" we call creation. This lub/dub/silence... waltz time thump braids the electrical space necessary to make lasting impressions on the immune system's thymus, there like a catcher's mit umbrella around the heart.

LO-ph(i), or Long waves phi ratio, is the language of the heart, because only this nesting permits the heterodyning adding and multiplying of waves, which only Phi-bon-a key's Golden Mean can accomplish as its principle feature. (1.618 is the only ratio which adds and multiplies. Square it and you have $1 + 1.618$. Thus, it is self-organizing among all waves interferences which must add and multiply its beats). Anything other than this geometry produces destructive interference and death — waves can't touch that way.

Thus this is the only "golden" pattern among waves which makes wet contact heterodyne add/multiply pent nest fractal embeddedness possible. These waves produce their touch permissive attractive forces around the heart specifically by entering the form of the fractal. Mathematically optimized in n-dimensions or phase locked turns, this is the Golden Mean. In 2D, this is the Merkabbah. Abbah as father, means "from the 'ba'," or puff of pressure which light lightning burst the seed by sending it spinning enough to turn inside out. Thus Merk-ab-bah simply means the mark of (ab/from), pah or pressure. This is the only mark or standing memory which pressure can make among waves. Thus it is the passage between scale, by ratio.

To make your mark in the universe, a geometry of pressure, simply make a lophing impression.

When we arrange magnetic stone dolmen along with our rite magnetic loving emotions into touching symmetries or faces on the land, it is healed. Flower petal-like domains or bubbles of magnetism and its attracting gravity unpack on the land, completing the harmonic gravity fractal of the Earth grid.

There is a zodiac on the land at Glasonbury, and one at Rennes Le Chateau in France (Holy Blood, Holy Grail). Angels (and arch-angels)

tell us that on the dodeca- earth grid, 12 times 12 of these will light up. The zodiac braids the Earth grid out of its gravity nest. Like a flower at maturity with nectar to be gathered, now faces of the zodiac star-patterns on the land unfold like seeds on the spiral face of the sunflower. In this way biological forms folded on the surface get hooked up to an information bloodstream, which informs them where to turn. Like splashes of light on the hologram's film which both receive and then return their pattern, they now project their harvest of sweet memory back into the stellar spaces which star seeded them here.

The master crystal oscillator heartbeat arranging the flowering lotus petals of magnetism on the Earth, is her natural bell-like ring: the Schumann resonance. When this heartbeat penetrates a bioregion, harmony results. The eminent biophysicist and author Professor Phil Callahan has measured this happening. First he showed that the amount of the Earth's magnetic heartbeat which could penetrate the soil (by symmetry) was an excellent predictor of how well plants would grow. In essence this is the principle that it is order that is food. This helped us to understand why stone circle engineering, particularly in the presence of ritual, was the best and cheapest fertilizer around.

Paramagnetic stone bends magnetic flux lines like an optical lens. Getting magnetism into focus is another name for biology. The logos or name of the bios (or life) is a longer flame.

O-x-y gene.

O cross then branch you gene. To braid or not to braid? That is the question which lightning tests proteins with spin, at the doorway to DNA.

Remineralization and ground granite inject new access to the symmetry or spin of starlight into the ground, where plants can touch into it. Chelation or grinding is how the fires in the Earth digest starlight mineral into the maximum surface to volume galatial fines which plants can dissolve, "consume." Cooked food likewise uses the fire outside self to consume

perspective; raw food uses the fire inside self to consume perspective into flame. As the emotional flame of blue fire is nourished by live food, this explains the true physics of en-joy-ment. When the blue flame rises from the lower glands to envelope the whole body, a kind of grail cup of electrical pressure scales up to impedance couple information from waves of planetary scale. This describes the effects of ecstatic process to create precipitation by seeding clouds with symmetry. And it helps us to see why the spread of touch-forbidding patriarchy archaeologically shaped the spread of desertification around the Sahara.



Cell waters braid the turgor order to dance metabolism: an alkaline matrix- created space on which to weft and warp biology... Trace mineral symmetry is the seed crystal choreographing liquid spaces. This is why rock dust saves us from the pine needle brown. Ordered water doesn't rupture the cell membrane in the frost. Living water has more symmetry than ice.

Dr. Phil Callahan showed by his travels to Ireland, Yugoslavia, Israel, and to South American headhunter country, that you could also predict the outbreak of war by the same measurements of the geometric spread of Earth magneto-field. Where the magnetic grid breaks up or becomes fractionated, so do the people.

Professor Callahan measured the penetrance of the Schumann resonance Earth grid harmonic series at sites where natives were friendly, and compared these measurements to sites where natives were hostile. He found that consistently the Earth's charge or Schumann ring's passage through the land had good penetrance where culture was friendly and touch was permitted among waves. Where permission to touch and share among magnetic waves had broken down, because the Earth had not enough magnetic grid symmetry to conduct Earth's heartbeat through the land, there the conditions for war and aggression persisted. Peacemaking in the future will require geomancy and grid engineering as well as ecstatic rituals of coherent emotion. AIDs didn't spread until ritual broke down. Then the membrane unraveled.

This is an instructive parallel in the works of Adam Trombley, Elizabeth Rauscher and others who have developed commercial Earth Quake prediction tools based simply on looking at the spectrum and phase coherence of Earth's long wave magnetic envelope.

The ring changes first before the bell cracks. Thus peace-making and grid-making as anti-disaster-making activities, constitute literally, braiding coherent symmetry in long waves on the land.

The ecstatic spin up by symmetry into maximum charge or blue fire, is an electrified entrance into a fractal information umbilicus. We say it is a phone call home for the cell. To get instructions about fitting into a metabolism of longer wave information context, this ritual dance into the symmetry of attention is required. When all fields crack the whip of phase and get nested around one point, then the flame of pressure around the heart and glands (the body's natural symmetry maxima) becomes information-rich. Immune health results because all membranes make self/not self decisions based on the harmonic completeness or coherence of the waves of touch informing their surface.

GREEN MAGICK: HOW STONE CIRCLES AND DANCE CIRCLES KEEP OUR PLANET ALIVE

We are told by the Green Stone book and film circulating in the United Kingdom that a basic criterion is used by the galactic community to decide whether our gene pool is worth exporting among other stars systems. They check to see if our planet is green.

This may at first seem a harsh way to judge whether the collected memories of our children will survive. But if we inspect the elements which go into keeping a planet green, we may eventually see that it is actually an appropriate test for whether our emotions themselves are shareable.

Let us try to express in grade school terms what it is that keeps planets green.

We do have information about many cultures that have died because their land turned to desert. The way scientists often paint the picture is easy. Population goes up, trees go down, then rain stops. The Anasazi Indians died this way; most of the older indigenous cultures which died, followed this path to the end of memory. From the viewpoint of waves as fundamental physics, waving stopped. We could also say that their children stopped waving.

Now we might ask, what might make a culture so suicidal as to cut down their trees? Can we stand to face our memories?

There is a clue in Celestine Prophecy about a deeper function of trees. They noted that clairvoyance, the ability to see auras, etc., only begins in the presence of old growth trees. What is it about old trees that gives us access to memory?

Another neat clue is pointed out by Professor Phil Callahan. Simply put, old trees have access to the longest waves (magnetically). We could describe the longest waves as the biggest memories. We don't need fancy words here. Short waves, small bodies, little memories; long wave, big bodies, big memories.

Professor Callahan analyzed the wave lengths contained in the weak magnetic field around trees and found that not only are the older trees blessed with auras containing the Earth's heartbeat — Schuman Resonance — but there is a whole harmonic power series like a musical chord ringing around that approximate 8 Hz master information oscillator for the Earth's bloodstream. Apparently, access to the bigger context of the Earth's information network for biological systems, requires antennae which can tune to her long wave. For computer modem users, this would be called the baud rate and handshaking to



access the info superhighway.

In practical terms, this means the Druids were wise to use a circle of old Oak trees whenever they wanted to send or receive requests of Earth. Ethernet connections are better than LocalTalk.

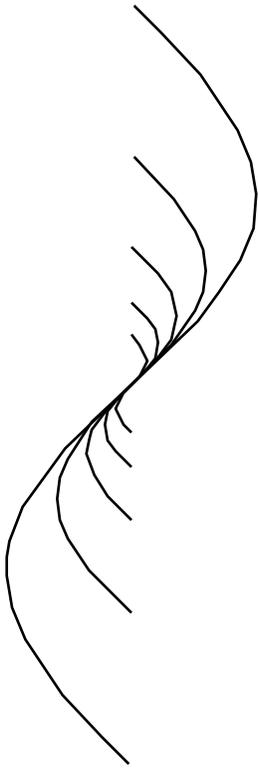
Have you ever felt like Isaac Newton, sitting under a tree, wondering what actual wave forces were drawing you into the Earth? Gravity seems to be a name that physics has used to label a complete lack of understanding of simple wave phenomenon based on implosive/attractive recursion (Fractality) — a bit like the word “instinct” in biology is used to label any animal behavior not understood by science.

It turns out that when the wave nature of energy is converted into matter by simply storing inertia as spin sustained by symmetry, gravity is created. (Spin-created inertia is physics’ only definition and measurement of mass or matter. Spin is also physics’ only definition and measurement of time). Yet we don’t each need to become relativistic physicists in order to understand the import of living in a unified field made of waves... The important thing to understand is how a recursive, or embedded, or fractal (the little pattern inside looks just like the big pattern outside) wave form creates gravity. Once we understand how an attractor is formed among waves — to make gravity — we can at the same time grok (or understand all at once), why recursion or self-embedded-ness among wave forms also creates self-awareness.

If this seems at first too abstract, try considering for a moment the electrical wave nature of the human heart. It represents the most densely woven symmetry in the human body. It is our center of gravity. From here, by relaxed attention, we actually grasp hold of matter waves like field effect donuts — holdable by their vortex throats when you know where to grab them. Here we nest together the elements of spin which constitute matter and memory. Our immune system is braided out of the donut field effects which we can cause to come to one by creating coherence in our heart’s beat. We have measured the human EKG by frequency signature, making a musical chord, or becoming a sonic laser, when we are sending compassion or feeling love. Since making these measurements, we have published the measured effect of order in the heart beat, on the braiding of DNA (emotion programs genes), and on a tree musically entrained by the heart in its long wave magnetic 200 feet away.

The reason the Golden Mean geometry must be the origin of symbol and alphabet is linked closely to the significance of fractal recursion among wave forms in general.

Our very term for self-awareness as consciousness, directs our attention to the role of recursion in creating consciousness. Visualize donut fields nested one inside the other with concentric vortex throats. The scale of these wave forms can become by (Golden Mean) wave length ratio, recursive. This makes them into a fractal attractor for surrounding wave forms. This is what we have labeled conscious focus.



In this way symbols get leverage to throw their weight around.

Visualize matter as a rather dense hologram of spin inertia fed wave forms. Visualize the optical cortex of the upper brain as a much less dense and rarefied potential hologram created by sparks dancing at the synapse. When the phenomenon of coherence occurs in the EEG, that hologram (a thought) has the potential to gain leverage on the dense hologram of which the brain and whatever the thought represents, is itself made. Only then can the symbol (& mind it inhabits) participate in the world to which it points.



The crucial issue then is whether the symbolic hologram image is a true re-creation of the folded surface shape in matter it is intended to represent. Remember that in a unified field, matter is only the memory of folds on a surface. For a wave, the potential to become matter occurs when spin becomes coherent enough to store the inertia, which we then measure and define as matter. Fractal symmetry is the enabler for this process of creation.

In order for symbols to work, they need to aid in the process of creating the inner hologram in the brain as recursive or embedded of the shape those symbols represent, outside the membrane of the senses. Remember that in a unified field, matter is only differentiated by shape and not substance. Since the size of the brain limits the scale of what waveforms can form in the hologram there, only fractality of self-similar embeddedness, the "little inside the big", solves the problem of scale which symbols must bridge.

So, to create the necessarily fractal self-similar language of shape, symbolic alphabet itself must be the best creator of self-similar (fractal) embeddedness possible. When symbols permit the brain to create a fractal and self-similar representation of the wave shape of the object to which they point, then a potential phase lock is possible between the symbol and its object. This is the true physics of psychokinesis.

This is why the shaman uses some object whose shape is reminiscent (recursive/fractal) to the person or object which the mind must attach. Nature intended our thoughts to create wave shapes embedding us in our world. We demonstrated this with our measurements of compassion in EKG coherence phase locking fractally the ELF magnetism around a tree.

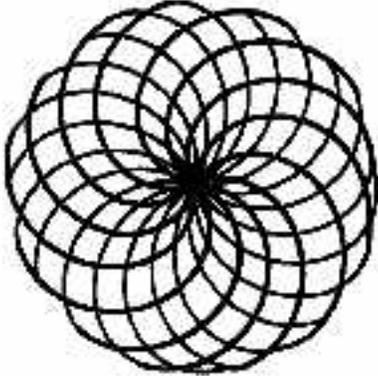
As is shown in the way recursive squares create the Golden Mean array, the Golden Mean spiral is nature's geometry of perfected embeddedness. As the outline of spiraling squares, spiraling triangles, or nested pentagrams, the Golden mean spiral is the best fractal maker. That is how it inherently creates recursion and embeddedness. That is why our symbols are the nest of its shape laid around the donut which is what every field effect is made of.

A final note here is that gravity is created only to the extent the outer wave form of an atom or a planet is recursive or fractal to the same geometry in its inside (as nuclear is to electron geometry for example, both are platonic). We label the wave implosion fractality cre-

ates as gravity. Symbols when fractal or recursive do take on weight.

Now from a wave information view point, how do we know that by talking to the Earth's ringing bell, we are in fact reaching mindfulness?

Again, simple physics. Wave-forms become self-aware, when they become recursive or self-embedded. Fractality is the way out of chaos. This unifies the field; unconscious becomes conscious; aware-ness is distributed among waves. This is sometimes called the threshold of the "self-reproducing automata."



So this nice little trick of getting many different spins all to nest at one point — fractally self-embedded — is the skill required to create - mass - time - gravity and - memory.

Therefore since this is such a useful skill, we should probably teach it in schools. This is particularly true since the wave bending ability of attractive conscious focus is, exactly and only, the tool needed to teach waves to spin into a circle from a line. Thus creating matter from light.

So let us review in our grade school language what are the elements required to store spin, and thus do all of this nice creating (of time, mass, gravity, and memory). The elements required "turn" out to be exactly and the only elements (or alphabet) of symmetry.

Take our friendly neighborhood wavefront. Now this wave is not dumb. It wants to live. For the wave to live on in the memory of spin, only one thing is required: symmetry. It is all done with mirrors.

See, here is this wave which says to itself, only going in circles stores anything. (Like the essence of me for example). So in the true spirit of "give me a memory or give me death," the wave looks for circles of wavefronts where its pressure can dance in nice circles without fighting. This is because when waves fight and interfere, their inertia dies, and that is all they have to remember. So they avoid this. This is also good advice for people. Avoid unshareable memories (spins). On a practical level, this means that death is only a minor discontinuity of memory, caused by trying to store too many unshareable memories (spins). On a practical level, this means that eternal life is granted to anyone who only focuses on pure principles. This is because, pure principle or essence of pattern/memory/spin, is infinitely shareable.

So there will be no interference for the distribution of that quality of awareness.

So let us get back to why stone circles and dance circles help seeds germinate and clouds to form. For both a seed and a cloud, order is the food. Now the seed and the cloud have figured out how to store spin in short little waves. The seed is little. Its waves are little. The cloud is vapor, for molecules these are shorter waves than a droplet. Somebody has to teach the seed and the cloud how to arrange their spins into bigger waves. This is where the long magnetic waves on the land come in. In physics the kinds of magnetic waves which cause clouds to make rain, and seeds to unpack into plants, are called "onset coherence" or "columnation." It is really simple to visualize the onset of

coherence. You take co-here-and-see. By getting many donut field wave fronts concentric and phase locked (sharing symmetry space), focus gets spin to be all-here-now. This is how coherence gets a hologram multiply connected, and present to mind.

So, the unified field of all pressures columnize and order themselves into big wave fields from little ones. Well, this nice little seed which symmetry plants is exactly what teaches the water vapor in clouds to arrange itself into bigger packets called droplets. Remember, Christ-all-ization is a coherence phenomenon.

For seeds, it takes very orderly magnetic fields to arrange the cell waters to ice-like order. Then metabolism or growth is possible. A cone of sandpaper on a pot improves seed growth by bending magnetic flow lines into order. Braid magnetic fields to order, and enhance growth.

Now the opposite of coherence is called fractionation. This is when you start chopping something which once was whole up into more and more scrambled little pieces. Pretty soon Humpty Dumpty couldn't be reassembled even by all the King's horses. Seems that being able to discriminate between coherence and fractionation is absolutely survival-related.