

## CONSUMED PERSPECTIVES: THE FACES (PHASES) OF ONENESS

Let's think about the brain, for a moment, from the perspective of Stanford biologist Bruce Lipton. He suggests that information in biology is processed by the memory stored in the shape of the folds on the surface of membrane. Thus the membrane is the CPU, central processing unit, of the cell's computer. Thus he suggests that the brain is an example of what a cell does when it wants to expand on the available folded surface on which to store and process information. Thus the folds of the brain's maximally convoluted surface are really ONE cell at work storing more shape of touch. This is consistent with what we know of Structural Stability and Morphogenesis (Rene Thom) in biophysics, where biological shapes like cells are modeled as the surfaces of mathematically coherent standing waves.

Cell Membrane shape is a Folded Library Storing Every Touch, as Wave on Envelope. The Phase angle of the touch to the soap-bubble determines whether it adds spin and is remembered, or bursts the bubble. The alphabet of symmetry is the only permission to touch among membranes (waves re/membering).



Simply put, a fold or ply in a surface, can stay there as wave, only if the touch or "geometry/symmetry of pressure" that put it there harmonically fits the nest. All membrane's have a weave pattern of waves, both long and short. Only those waves which are "harmonically coherent", or can "phase lock," or can remain standing in a nest of weft and woof, to create membrane.

The sacred alphabet of phase symmetry thus literally articulates the only possible ways in which the coherent fire of identity or membrane can be nourished. The flame knows its own.

Membrane in this sense creates the only inside/outside, or self/not-self, possible. The coherent sonics of emotion create, by the weave of shape as touch, the long wave of cellular membrane immune identity.

Similarly, "Bioacoustic Habitat Theory" (Whole Earth Review, winter '87), illustrates that a blanket of sound coherence, filling in every sonic spectral niche, is actively maintained by a forest. In this way biology's thin film "zone refined" biomass, creates the membrane and grid of Earth, by her long waves: identity for Gaia in the songs of birds and whales. By refolding membrane, a cell (or planet body) can switch, like a moiré grid, creating the light pulse pattern or "meme" called virus, at

will, by conscious choice. Emotion's touch massages the envelope of life.

The planet's thin film "monolithic architecture" semiconductor, called biomass, performs an exactly analogous function. The gravitational (orgone & etheric) slip knot called Gaia, is created by biology's coherent waves, such as the whale song weaving grid/membrane/mind in the piezoelectric ocean. The galactic/solar gravity bloodstream is switched consciously into an intelligently identified intentional body, Gaia, when Earth is allowed to resonate, or sing her song.

The usefulness, to Gaia, of the AIDS virus lies in its ability, as the silver bullet/viral information bubble/meme massages our life envelope, to force coherence in the aura, not just the skin. This could be a useful step on the way to metabolizing starlight directly. Earth responds to trauma to her skin, by creating a virus/ information wave packet, which produces the necessary pressure/touch on us, her symbiotic children, to identify (phase/face lock) with a larger folded context: our aura/her body. Riding the long wave of biology, embeds us in her.

The survival test: the coherent emotion of love, lo-phi, feeds our cellular membrane AND hers.

Being embedded fractally in a longer wave, or larger spin, turns us around to the question of worlds within worlds. We often think what a mystery it is to enter "another dimension". It is easier to imagine than most of us believe. Think of a cube. Tilt it up 32 degrees. Now spin it around the vertical axis. You end up with 12 faces each with Betsy Ross's pentagonal star on them. And you have perfectly outlined a dodecahedron.

Now if your origin cube was a nest of vortex-pair donuts, then your resultant dodecahedron is a flow form made of the same stuff, except with another wave length harmonic, added at the beat node points. Another wave length, another harmonic, another axis of symmetry, another spin, another harmonic tensor in the spectrum analysis, another dimension, another context — all these phrases mean essentially the same thing. When one system or mind enters the symmetry rules of a larger system (or context or mind), then the potential to super-impose information on the bubbles of light literally enters — becomes ONE with — another dimension.

With new computer graphics, it is possible to animated the pure geometric origin of sacred alphabet, as a set of the symmetry or phases (faces) of the slip knot of a spiral strip off ONE donut. The donut or torus is hydrodynamics' only self-organizing field, and shapes EVERY domain. The nesting of these torus donuts creates the atomic table (Leadbeater, Besant, Tannebaum, Moon, Phillips, et. al.) as a kind of "tilt the donut cookbook," from light. Hebrew turns out to be an instruction set for the weaving of matter out of light, by the tilt angle

of donuts to make the Platonic solid symmetries (called nucleus and electron shell).

Further, the animation shows that the tilt of this single 3 spin donut is all the cone of the eye needs to pick up the percentage of the 3 primary colors. So, the photon's donut slip knot needs only to be phase or tilt angle measured by the cone of the eye to know color. (The computer animation documents the pure geometric origins of color paper by Ronald Oldchurch, appended to "Planet Heartworks" text.)

Additionally, the 7 color donut electrifies the heart (When Time Breaks Down, Electrodynamics of Cardiac Arrhythmias by Winfree). Thus the shape of the source of the heart sounds which choreograph all the human condition's super conductive ecstasy, is an alphabet of samples phase locked off the same donut. Emotion, by choosing the harmonic phase angle, sets up a long wave harmonic cascade which rings down to cell and up to planet. All this, is in the same alphabet of phases off the same primal nested donut. Only harmonic symmetry persists or stands as wave on any membrane "identified" surface. Emotion's power is measured by coherence. Simple whole number ratios, are the alphabet of this and every syntax.

Thus, if we imagine the onset of planetary consciousness, where the Earth and its biomass are comprised of ONE body, we may soon discover (or consume) the faces/phases of our collective symmetry. Only the pattern, weft and woof, of symmetry allows information/specialization/individuation to be revealed as a modulation on a carrier wave. Over modulate the carrier, and the signal dies with it. Fred Wolf in *Star Wave* documented that the golden mean is also the optimized ratio of new information, which can be superposed on existing pattern — the golden ideal of recursion/consciousness. We discover that Earth grid is a golden mean, dodecahedral gravity nest. Her faces are Dolphin — Australia, Eagle — Pennsylvania (US), Bear — Russia and all around. Richard Leviton (writer *East West Journal*), has explored the many star systems which are systematically and fractally imprinted on the topology of Earth. By consuming these perspectives, face/phase locking, we discover and identify our collective body. Gaia's folded surface is waking up to reveal the symmetry of ONENESS.

Blink in time to see her there.

## ECSTASY, IDENTITY AND IMMUNITY

A review of religious history quickly reveals that rituals designed to achieve ecstasy were the glue holding every spiritual tradition together. This ecstatic technology has stood the acid test of time. From the ancient dances of India to the rite of “Baphomet” of the Templars, from the Dervish turn to the quaking of the Quakers, the theme of coherence, or “memory of the pattern,” that is embeddedness in the tapestry of context, endures.

The ability of a culture to offer a path to ecstasy can be clearly seen as it’s ability to deliver the context of identity to its individuals and their immune system. In terms of the poetry of indigenous peoples, this is perhaps best explained by photos showing tears of joy in the eyes of the dancers. For those who would like a bit of humble physics to explain ecstatic process, we offer these words.

The most dramatic breakthrough in the description of the physiology of emotion is Manfred Clynes’ work, *Sentics* (also *Music, Mind, and Brain*). The shape of pressure as touch (the wave) used to express emotion is shown to clearly identify which emotion is evoked, as well as describing the archetype for emotional expression in cultures around the world. All this in terms of a simple wave shape which is known by ratio. (How did YOUR mother know YOUR hug without seeing YOU?).

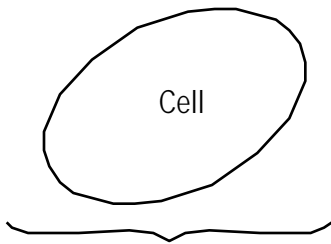
Of course, if we are to believe that fundamental physics’ most fundamental unit of scale —  $1.61 \times 10^{-33} \text{cm}$  — IS ratio, then we are using ratio to identify everything. Ratio is a mathematical term for what an information theorist would call “context dependency.” This may explain why Jeremy Campbell’s book *Grammatical Man: Information, Entropy, Language and Life*, concludes that the high signal-to-noise information carrying capacity IS context dependent, or “self-correcting”.

Here is ratio identifying emotion:

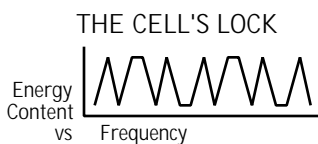
The principle is similar to a cowboy learning to crack a whip.

If he (or she if you read Tom Robbins) is to make the whip crack into the short wave, the shape you massage onto the rope in the long wave end, must shape between scales elegantly in “order” to make the whip crack. The lo-phi long wave golden mean ratio identified with love idealizes this add and multiply wave beat cascade pattern. The high quality coherent light which engineers cell metabolism is a braid. The programming of this shape designer for cells begins in the long wave sonic “piezo-electrics” of the glands. (In liquid crystal muscle & nerve, chang-

The cell membrane is a gate massaged by the touch of integrated emotions.



Spectral Fingerprint of the CELL MEMBRANE:  
(A folded Bubble of Sine Waves)

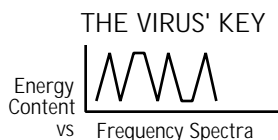


A Virus tests the Gates.

Identity is the test whether the key fits the lock...



Spectrum Analysis of VIRUS (mostly genetic material, the most resonance susceptible material in the cell)



ing sound pressure to electrical pressure is called "piezo-electric" meaning electric fire.)

Feeling identity reaches cells through hand holds between the long and the short wave, because at first our attention focuses only broadly on the long wave. Suppose you needed access with your vision to a dance the size of cell division, but couldn't get your focus resolved that small. You would instead use a kind of lens between worlds of scale. The ratio of the germ was retained in your vision, even when it passed across scale in the microscope. The body's microscope to get feelings into cell walls is a wave cascade, which also retains ratio while changing scale.

We can touch bodies, but not cells with the focus of our attention. So to reach cells with the shape of our attention, nature has provided the wave geometry cascade we call E-motion. This motion across worlds is our conscious tool to access/impact atoms or galaxies from our own living room.

So this is why only coherent emotion, which is ecstasy, reaches into cells. Joy, awe, and love electrically braid the orderly weft and woof of membrane we call the cells' immune/identity. Immune disease, like all sources of pain, is a simple feedback from biology to suggest a change, toward order, in the ways we choose to think, feel, and eat. Pain is a useful invitation to give attention — only focus creates order — enacting the law which makes disorder/destructive interference become SELF-canceling. Where there is dull pain, your attention can make it sharp and burn, and then tingling healing takes place.

Pain killers diffuse attention creating only death. Anything which prevents waves from focusing, like a flame is the focus of heat, prevents the creation of order/healing/memory/life. Pain killers are immune suppressant; they prevent us from knowing who we are because they prevent feeling.

To braid a coherent membrane for a cell to have self/not-self, it takes order in the high frequency braid which made that membrane. Immune function is a measure of the cell wall's ability to know what is part of itself, and what is part of it's not-self. This occurs when the spectral frequency signature, or energy content, of a cell wall becomes a library in foldedness for all the ways it has stored the shape of touch. If the complete spectral gamut of emotion is present folded into the membrane (as standing waves which by their coherent phase/emotion, know how to share), then when the disease virus knocks at the door, at any frequency, there will always be a harmonic tensor (ringing chime of the right length) there to answer. Viruses are information memes (as genetic material is electrically a stable wave resonance bubble) which can only replicate where the field is permissive. Coherence creates it's own field. Prepare it, and wholeness will come.

Ecstasy is to the cell as lightening was to DNA in the primal soup. Both add spin. Spin is the way we add dimension. Adding high frequency spin adds more symmetry, more shareability, to a wave nest. It is what "puts twinkle in the eye" by adding coherence. The sharpness control on your TV adds hi frequency. A cell membrane with ecstatic joy folded onto it's surface is like a tapestry made of fine silk, compared to one made of coarse burlap. Which one has bigger holes?

When a soap bubble loses spin it pops. To add spin to a soap bubble, you must touch it at the right phase angle.

The great drive to achieve some kind of peak experience in music and movement, among the young at heart, can now be admired from a new biological perspective. As the chemistry of ecstasy can be understood as more of a symphony among glandular conductors, we gain a better understanding of the role of music in waveguiding emotional states.

Biological terms for music rolling deliciously between the glands at an ecstatic moment, may sound something like phonon waves phase locking between glandular foci among liquid crystal piezoelectric muscle/nerve and bone plexi. We can understand what it is that we seek as a kind of "cellular" phone call home for ET, at the moment of ecstasy — that entrained, rapturous, sometimes even tearful and tasting something sweet dripping like nectar squeezed from the upper brain onto the back of the tongue.

Ecstasy is a well described phenomenon in the spiritual literature. It is usually accompanied by some sort of ritual that guides attention into greater presence, something which we now would describe as the ability of the spine to phase lock and entrain coherent field effects nested concentrically into greater and greater size/wave length/context.

The entrance into the geometry of symmetry which we have called ritual dance, corresponds nicely to the phase geometry which phase entrains the body. Symmetry among wave forms attracts the inertia we call attention, and the corresponding expanded presence of mind. What we have been labeling as presence in the mindful sense, is specifically the ability of the field-effect nested body to entrain/extract information context from waves which nest/cascade at ecstasy all the way to planetary size. Which is just to say, riding the long wave for the emotion seeker is to get the necessary context or "where does the small fit into the large" kind of information from our electrical noosphere.

The mechanics which enables electrical and sonic fields to reach between scales is the classic problem which musical wave geometry solves as beauty in ratio. When we look at our models for the shape of what precipitates electrically around the heart we get the geometric keys to emotion, which are musical ratios. Looking at a spectrum analysis of the heart's EKG during peak emotion shows us the harmonics in the con-

tents of the heart's phase lock into musical whole number ratio, thus creating a wave length matrix for the embedding of field effects.

The shape of these field effects, nested by the heart and its electrical entrainment of the whole body, are established by the musical chord like geometry of the wave-length tinker toys which the heart braids at peak emotion.

To put it simply, permission to touch among field effects, between bodies the size of people, and whole groups of people dancing together, and ultimately whole bio-regions, occurs when sacred ratio becomes phase coherent in a fractal symmetry of self-embedded space as well as time.

When we combine this understanding of the inherently musical geometry of ecstatic process in the body, to what we now know of the archetype of wave shapes which produce emotion, (from the Sentic literature) we find that just the whole number ratios which nest geometry among waves, are produced as a wave cracking down a whip, by the wave shape you create in music or art or touch to send emotion!

Then if we grok what it means now that we have measured the effect of the heart/body going into electrical coherence, onto the field effect of a tree 200 feet away, we see that, indeed, linking our motion and our music from heartbeat to breath to wave lengths of a planetary nature, can actually informationally entrain us to sentient bodies the size of Earth.

We utilize the tendency to naturally phase entrain known coherent heart sonics when nested in music. We carefully arrange the words of the song so that the breath timing is a whole number envelope around the heart rhythm. Finally we entrain in the audio, actually sonics of the electrical heartbeat of earth.

This last concept requires a bit of explanation. For a long time we have known the varying charge between plates of sensitively tuned capacitors will vary over time, in a way which is dramatically linked to astronomical alignments. The Earth's gravity bloodstream is at one level specifically a capacitive bell. Bill Ramsey has been making dramatically emotional audio recordings of these fields induced by the Earth herself, at key astrological moments for the Earth. The presence of sounds just like the whales in these recordings is too distinct to ignore.

In summary, the concept of a harmonic module induced by coherent audio feedback cues among groups can now be brought to a new level. The music of the EKG of the heart becomes a sonic laser at love's moment. The wave ratio musical language of emotion is known in Sentic. The breath, and Earth's magnetic heartbeat can be entrained in music to a complete chord, cascading our awareness into the pressure nest of Mother Earth's own feeling body.

## “ENJOY”: THE PSYCHO-DYNAMICS OF ECSTASY

A transcription of Dan Winter’s Presentation at “Reviving Ancient Wisdoms” Conference

While dreaming last night the impulse was clear. We should look at the various faces or facets of what is called ecstatic process — put in very practical terms. Last night we approached ecstatic process as we danced and as we circled and as we groped.

In conversation about ecstatic process, or Ecstasy, or bliss, and its bio-logical function we’ll pursue certain areas of focus: We’ll talk about a kind of “Plumbing 101,” or ecstasy in the body: what the plumbing is. We’ll talk about the psychodynamics of ecstatic process, which is to say “what are the kind of thoughts that permit ecstasy? Then we’re going to talk about the hygiene of ecstasy — spiritual hygiene in general as a mechanism of charge. Then we’re going to talk about the effect of human ecstasy on the environment, both on the bio-region and what leaves the planet when people enter the ecstatic state... and how that becomes food for the earth.

We should understand ecstasy in the human condition as a necessary requirement for the survival of the cell and the body.

One definition of ecstasy or ecstatic process that’s been proposed is “that activity over which humans schedule wars.” If you really distill most wars, they are over who shall have the privilege of teaching ecstatic process. The Israeli’s and the Arabs, every indigenous people, and the Quakers

quaked and the Shakers shook and you get the flavor... the Sufi’s danced and the dervish turned. Irish, Yugoslavian, Israeli, & Iraqi wars are over which indigenous people shall have access to the land as memory, and their access to ecstasy’s long wave is intimately connected there.

Cultures which survive must have ritual activity for entering into symmetry, or riding the long magnetic wave of information context from land into people into cells. However the world as a whole has this kind of trepidation about who shall have the privilege of teaching how the seed shall crystallize because once the seed is planted in a



Photo by Steve Weinberg

Author showing conference participant the cube within a crystal dodecahedron.



womb, it only takes one seed of perfect symmetry and the whole womb crystallizes. So the world will not have two forms of ecstasy, ultimately — it wants only one and it must be perfect. This seed of perfect symmetry/sharing is the perfect geometry coherent loving emotion engenders.

The fear of the cult, is really a fear that some symmetry may take root in our collective unconscious that might be not perfect sharing. We begin to acknowledge how crucial the description of ecstasy is to history. The spread of AIDS in Africa followed the areas where tribal dance was forgotten. We can relate ecstatic process directly to the survival of the immune system. When you add spin to membrane only then can it make self/not-self decisions. Spin is the only activity which keeps a bubble from popping.

Government can't make decisions about food or health or politics unless first there is an agreement on what people are for. You can't have government without agreement on what's truly important about our condition. So we need to understand the role of emotion in the human condition in a rather galactic metabolism before we can have any hope of having a government.

We can't really know how to have the health department restrict the hygiene at McDonald's unless we have a definition of what people are for. There's no criterion on which to base any decision unless we have agreement on the function of the human condition inside a great and vast living being.

This is context for why it's critical that we understand how the human condition massages the Earth's magnetic bloodstream, or gravity bubble — to feed star systems. Knowledge of coherent emotion in the creation of energetic environments is a necessary requirement before we are able to have civilization, particularly one which can belong to an interplanetary government.

Question: I'm hung up. Before you go on... so that I can really hear you... You made what to me was a big leap when you said that ultimately there's only one system for reaching ecstasy. How did you get there? I mean, there seems to be incredible avenues to ecstasy. I don't follow that leap.

They first thought that the alphabet was many icons, and later it turned out to be one and it was animated by pure principle. This emphasizes the challenge to see the principle of ecstatic process which is very much the entrance into symmetry.

Let's make it a bit personal here, to try to get at that.

When I was in the Gurdjieff school, I was pretty much sexually continent, not necessarily by choice. I had been in an all boy's high school and gone to a Jesuit College. I was double Scorpio so I had a certain

amount of charge. Plus, I encountered the first real food diet I had ever encountered, where the blue flame was very condensed.

There we studied these La-Ti-Fa breathing & concentration exercises. We would do sacred gymnastics some days instead of eating. You wouldn't be hungry because the order of charge is the food. I began to have experiences in response to this discipline, which was the ability to consciously move attention around inside the body. I felt, palpably, the effect of attention was in the body creating a field effect, which was described as "feeling." If you could put your attention in your little finger, keep it there, and then realize that there was a tingle, an aura, a presence that grew there specifically as a result of the fact that you put your attention there. And then you realize that on the violin string where you choose the place of stillness, the cascade, the aura. The nesting of donuts of field effect domains, occurs specifically around the geometry of the still point. Simply, where you place your attention would determine where the field effect would grow. And that was called "order" or "life."

These disciplines of the geometry of attention in combination with the sacred gymnastics... Has anyone studied posture-induced ecstasy? If you kind of regard the body as a gelatinous sack where the pressure on the glands determines the geometry of the flow of sonics that makes a kind of word — sonically, out of what can ring through the glands magnetically — and so is, in a sense, posture. I'll give you a gross example. Tilt the base of your spine back (belly forward) so that instead of your solar plexus being out beyond your center of gravity, it aligns over your center of gravity, this opens a liquid switch which Gurdjieff called the "organ Kunda-buffer" which permits the liquids from the very base of the spine, which is in the shape of a straw, to be sucked up the spine. The permission for those fluids to be pumped, begins with one of its primary switches, the tilt of the base of the spine which is associated with the belly dance, & Tai Chi's "pelvic tilt".

This is the introduction to this plumbing concept that the ability of the blue fire of eros and ecstasy to be massaged like a serpent up the wave envelope of the spine by the sonic pump (the gland sonic emotions), is switched by conscious activity. This is an example of a posture that, by "assuming the position" you literally assume the place in the flow where this magnetic cascade can sweep through the body like an RF field sweeping through the crystal, melting the crystal and recrystallizing it.

If you have a germanium crystal and you want to purify it, you take a radio frequency field effect, like a coil disk, and you sweep along the body of the crystal selectively melting the crystal just within the zone of the field effect. This is like the heart of gland softened or melted or "made wet/touched" by the ecstatic field. In the repeating

ritual of melt/recrystallize, the matrix sorts out self from not self and what fits the weft and warp falls into the crystal and what does not fit the weft and warp is pushed forward out of the crystal matrix.

So, in the purifying of the geranium crystal, you sweep end to end, selectively melting and then allowing recrystallization, and then all of the dross, that which does not fit the matrix, is literally gathered at one end and swept off. These strong sonic/electric fields pass through your body, if you allow them. Sometimes you then spit up mucous or otherwise find your body empowered to select what fits it's nest, as your focus your fire. The self/not self decisions are able to be made, particularly as a process of this meltdown.

Anyway, to finish the personal note: I began having these kundalini kinds of experiences. Very fortunately, I met Lee Sanella who wrote the book, *Kundalini Experience: Psychosis or Transcendence?* at about that time. So I was able to gather the information so that I knew that I was not going insane, which was very important, and indeed learned the medical description of the phenomenon. But it was really a description of the passage of charge through the body and all that charge means: "where pressure nests, there is mind."

My inner voice which at that time spoke to me in an instructive way. I was a church organist first, then I played the organ in bars — so I knew most of the old music. In my inner voice... I would hear a song and if I could remember the words to the song I would often burst out laughing because I realized what a very concise sense of humor the collective voice whoever was singing had. It became a very good way to get instructions for me.

Hearing instructions at that time... I went to the sea of Galilee and I spent maybe two weeks or so in these extreme kundalini experiences. I had been to Egypt. I had been in the pyramid and I had been in South America and I had been to Findhorn. Obviously, we all have our magical sort of trail. What I began to notice was that the clouds were specifically responding to kundalini and that, the earth was very, very clear in saying when I might begin and when I must end these experiences. This was like life or death because if you go too far the glands get overexcited and the nadis get burnt, to use Yogic language. So it was life or death to be able to hear these instructions about when to practice this electrical kind of fire.

Like, when I was in Lima, Peru. It is commonly known there that it never rains. And, in fact, when I was in Lima and had these experiences the mist just came down, the clouds touched the earth and it began to precipitate. I learned later that there are many things which can seed the clouds, but that the principle is what we wish to understand. And this is the principle of crystallization of Christos in general, which is the planting of the perfect seed of symmetry or sharing.

If you think of a water vapor existing in the clouds in a distributed inertia where the size of the vapor is such that the water is embodied in a relatively short and fractionated way. Supposing you're doing cloud seeding: what do you plant, molecularly? You plant something tempting enough, which can be called literally a fractal attractor of symmetry around which to give permission to touch. For the water vapor molecules to touch each other and enter into this risky condition of sharing, called symmetry, is to ride for them a very long wave which is entering the community called droplet.

Remember when you take the Star of David and you cut it out in wood and you properly carve and craft it so that the over and under pattern is properly enacted in the grain structure of the wood. Then you put that in your field and bless it and the clouds columnate and it effects the precipitation, sometimes for whole bio-regions — from one simple seed of symmetry. Or the orgone principle of cloud busting which uses columated pipes in a fast-flowing river.

We're looking at the principle of precipitation and crystallization in general here in order to understand the service that human ecstatic process renders to the ecosystem.

Question: Excuse me, Dan. Define columate.

In optics they say, columate, I usually say columnate. They both mean the same thing, as in Phil Callahan's explanation yesterday of coherence in a laser. Soldiers march in orderly row: ecstatic discipline done so that the steps of all have entered a rhythm.

It's easiest to understand columation or onset coherence in water or air by telling the simple story of the sensitive lady who visited the farm once who insisted I remove the screen from the window because it was fractionating the air. She couldn't harvest the memory of the pine needles in the braid of the air.

She was right. At the bottom of the flow form (water braid cascade), if you take the water and put it through a screen, it loses its ability to germinate seeds and float logs and segregate solids by mass. The braided coherence is undone by the fractionating screen, like your marvelous intentions collapsed thru the narrow keyhole of the police officers hurried attention.

Columation is entering into the discipline of the long wave: the issue of Christos, the principle of Crystallization.

Question: Columation with the cloud busting pipes. How is that done? Are the pipes a particular length for that?



Dan Winter and Phillip Callahan at "Reviving Ancient Wisdoms."

Ideally, they would be a length which would be a sonic harmonic to the natural resonance long wave braid or meander of the river into which they were placed. They would be a harmonic integral or harmonic octave ratio. So that if you wanted to be able to sing an oratorio, you need to know the key.

Cloud busting with pipes is relatively trivial in principle compared to the principle of teaching a young person with twinkling eyes how to put a hole in a cloud with their mind. Which we often use as an example because the instruction was simple. You realize that wherever the universe sees pure intention it will pour in the inertia necessary to bend the light. That's called love. The child with pure intention is particularly good because the universe will bend light for them because they're so pure. We can get that way.

If the child asks permission of the cloud and then focuses there, particularly if this is a nice fluffy cumulus cloud, then the child will see a hole form in the cloud. The child might ask, "Did I hurt the cloud?"

What we need to understand is the principle of how that works. Remember, we talked about the vapor just wanting an excuse, a permission, a seed of symmetry, a hint of how to share, to enter the droplet state and, thus, precipitate or crystallize. The psycho-kinetic coherent focus of mind, physically provides the vortex seed of symmetry to the cloud. Precipitation from vapor to drop, there around that seed, is the "hole" in the cloud. The vapor is short wave, needing a locus of symmetry, in order to nest into long wave — the droplet.

So now we can understand a bit more about how entering the discipline of symmetry in ecstatic process has an effect on the weather of bio-regions. We can call it magick, like Vincent's license plate, but Phil Callahan always says that magic doesn't repeal the laws of nature, it just requires understanding the principle at a higher level.

The paper on desertification and patriarchy tracked the spread of the Sahara desert around the belly of the globe. They discovered they were making a map of the spread of hard patriarchal cultures. The onset of patriarchy appears to "cause" the spread of deserts — that where it is illegal to hug on the street, you create deserts... to prevent touch is actually to prevent rain.

We need to understand the physics of that, which is really quite simple. When people have permission to touch in a circle, or in symmetry, what happens is the electrical waves in their body are limited in general by the conductivity of the skin. The air is much more of an insulator than is human tissue. Waves that bounce back and forth within our skin are limited in the experiments in symmetry they can do to the length in the size of the body itself. If the waves inside the body wanted to learn symmetry about really long waves, which could be wave/information/context the size of the earth's mind, the only way to

do those “experiments in sharing” is touch. Prevent touch, and ONE mind does not crystallize from the many.

Symmetry is literally the permission to touch. Touch happens and this wave that was inside my body suddenly has permission to enter a much longer circuit.

When the wave gets permission to touch, what happens is the natural self selection among waves is permitted. The natural self-selection among waves is this: order is self-replicating and disorder is self-cancelling. But, permission to touch or focus enacts the law.

Pain “killers” prevent disorder from focusing in attention into order. Fear of pain is simply fear of focused awareness in general, which is to choose the dissolution of wave memory we label death...

To choose fear is to enter the asymmetry of electrical resistance, which destroys spin, and thus creates death. Any wave that resists touch/phase lock has its inertia self-cancelled; its memories are lost, it dies in the only sense in which death is possible. Thus the wave discovers that it’s in-form-ation was not sharable. That’s what the wave learned by dying, which is what we learn by dying. (A way of filtering out un-shareable memories). Anytime the wave or the person tries to store unsharable information, it dies. But the wave or the person that stores totally sharable information lives forever.

Eternal life remembers only pure principle; a harvest of memory that is infinitely useful to the galactic core and so can make it right down to the center of the vortex and be everywhere at once... like the principle of the electron, or of pi, phi & e, or the principle of what love is as an infinitely distributable wave path.

Let’s talk about what thought forms. Remember, we’re going to talk about the hygiene, the plumbing, the psycho-dynamic and then the bioacoustic habit of ecstasy. Let’s talk about the psycho-dynamic now.

Supposing you’re driving down the road and you’re thinking about something that happened in your family. Suddenly in your thought, you bump into high voltage. You’d been meandering about like a wandering glissando. Momentarily a thought that is infinitely sharable occurs to you perhaps something about love or great human connectedness... and at that moment you feel a quick electrical rush sweep through your body.

What is the physics of that?

Sometimes when you travel along the west coast you realize the land is in pain and you see these clouds that cannot rain because they’re afraid to touch the land. You realize that this wetness, which is literally a description of a willingness to, or a permission to touch. Wet-making power and word-making power are all etymologically derived from the word leve Eve, feminine versus Adam, hard-making, Adamic/Red-Making, Dense making/packing/dry making. This wetness

quality is the issue of the membrane in AIDs and cancer. The AIDS membrane is wet and leaky, the cancer membrane is hard and not touch response/contact inhibited.

What's happening when you're driving down the road and you tripped over a sharable thought and then you felt an electric rush is literally the inertia, or spin, of the collective waves to land than the surrounding gravity grid. Waves only go where they are invited by symmetry. Give them symmetry or give them death. Mind waves.

Supposing you're out there and dancing in this circle and there's a sacred dance teacher and its a long wave you're doing in this dance. You're trying to decide what thoughts you would like to have if you want to be able to enter an ecstatic state. What waves/thoughts are infinitely shareable?

The ecstatic state was designed, biologically, to be very positive feedback. What nature provided was that this geometry of touching sonic pressures in the upper glands actually squeezes from the flowering brain the nectar which tastes sweet and drips onto the base of the back of the tongue. This form of sweetness makes ice cream almost painful by comparison, actually, once we've learned to fabricate our own long wave. Sweetness is a long wave carbohydrate chain; sweetness is a measure of braidedness.

When we've learned to fabricate our own memories into long waves which are context rich then we don't hunger for the other kinds of sweetness which smoke up the fire. You can see the young girl who has naturally biologically bloomed and is really ready for ecstatic process. Only emotional frustration at not reaching ecstatic union, leads her to chocolate. The appropriate hunger for this harvest of sweetness goes into a direction which is a kind of chemical short circuit for the body's ability to synthesize and metabolize its own long waves — long great chains.

We are very tempted to want ecstasy. Biologically, we're programmed for it. Our cells know that electrically if they don't get permission to make a phone call home, which is what lightning is for, then the cell will die because there is no communication with the home office and no way to get instructions. The cells know it's a survival matter to achieve ecstasy.

For our children, that means they will do anything. And it is appropriate, we should honor them for being willing to do anything to achieve ecstasy because it is right. They are correct. If we as a culture, as a civilization, lose the memory of how to teach ecstatic process, then our children will die.

We need to look at the rites of ecstatic process as they were chemically-induced in the shamanic, for example, versus the rite of ecstatic process which might be called the sacred dance of the kinesthetic

approach. Drugs without discipline short circuit natural ecstasy. The inner muscles to make our own fire are lost. No God-making power for the galactic core here.

In the hygiene of ecstasy we're going to describe, it is necessary for survival to be able to recognize the difference between fractionated memory and contextual memory. This is the language that helps us recognize the difference between a blue fire that can really experience the coupling of the collective mind — the grail cup/chalice, versus the separate pieces of fire sparks darting about through stubble not remembering what excuse they gave themselves to imagine themselves separate from the one flame in the first place.

Take a computer animation of many little dots and you assemble those dots into a skull, and then you can animate it and spin it, but then the dots could kind of fall apart and settle down and turn into a pile of dust. The density of the optical hologram is like those dots in the computer animation. They're little fireflies or sparks darting about. They have not quite yet remembered how to hold themselves together in such a way as to sustain flame, which is a name for biology — as oxidation — the slow flame. So, the sparks in the optical cortex...

Remember, the synapse is a description of a spark gap, right, even though Carl Pribram says there's nothing flammable in the synapse. It's really a Fourier transformer if anybody understands this... If you want to feed a tesla coil, you use a square wave because the square wave is harmonic rich. That means if you analyze the sharp edges of the squares, it takes a lot of really high frequency harmonics. The tesla coil can eat rich diet of frequencies from the square wave. So it's well fed. That's why you use a spark gap to feed a tesla coil.

The synapse is a spark gap. Here are these arriving differentiated potassium-gradient waves across the membrane of the axion dendrite moving along in the insulator of the mylon sheath (which is what dissolved in "Lorenzo's Oil"). If you can't have an insulator you can't get high voltage and if you can't get high voltage or high pressure in the optical hologram the plumber knows that its going to leak. The leverage in the optical hologram to bend light is high pressure.

Anyway, here comes the wave along the axion dendrite, and all these waves arrive at this spark gap synapse. If they arrive in time, in the fractal of time, which is to say if they arrive in phase, if they "face" each other, if they phase lock, then and only then does the synapse fire. So it is an add/ summate heterodyne Fourier transform function which does the test for symmetry. Every synapse is constantly testing for shareability in the pressures it can distribute. (Memory)

Question: Say that again, please.

It's an add, multiply Fourier heterodyne. When waves meet, they