

world. Clearly there is something energetically functional and necessary to this form.

DNA seen from above is a simple ten-sided decagon. Three dimensionally this means that there are ten rungs to its ladder, per helical rotation. The decagram of DNA is formed by the simple superposition of two pentagrams. This is exactly the perfect child's way of deriving the golden mean ratio of edge lengths. (Simply draw one pentagram touching the edge centers of another & you have it.)

DNA can be visually described by extending a pentagonal dodecahedron helically. Note how it weaves around all three perfect progressions f , f^2 , f^3 , (golden mean, squared, & cubed) length, area, and volume.

Then, take a look at the spiral extension of the helix. Note the conservancy of ratio in the progression of length, area, and volume-embodied spirals of the golden mean. Ten of these spirals of the golden mean, perfectly spaced at the 36 degree rotation of the DNA ladder rungs, makes in 2D the nested pentagrams, and in 3D, the ratcheted dodecahedra called DNA.

Clearly there is some elegant function accomplished by the weaving of all this essence of geometry into gene stuff.

Why this ratio?

Consider the golden mean for a moment as a child learning to add columns of numbers.

Let's see... it is an infinite series... $.618033989 + 1.000$
 $= 1.618033989$, $1.0000 + 1.618033989 = 2.618033989$,
 $1.618033989 + 2.618033989 = 4.2360678...$

The series works when you add each adjacent pair to make the following, this is called an arithmetic progression. The series also works when you multiply any number in the series by 1.618033989 to get the next one. This is called a geometric progression. This golden progression series is the geometric universe's only home for this kind of elegance.

Remember, anytime two waves meet at a node (focus of compression) they generate children or heterodynes. These are simply wave sets whose wave lengths are the addition of, and multiplication of, the wave lengths of their parents. Thus it would appear that, as a wave mechanical device for getting waves of different lengths to fit together without fighting, the golden mean is the perfect gateway between length or scale.

This brings us to our first clue about healing. We see that the necessary process which brings order to the nest is focus. The mechanism which produces the phase coupling alignment, the natural selection of constructive interference from destructive interference, is focus. The node is the focal point. Pressure there turns the light into the envelope of shape called bio-logos. From focus, as in prism to rainbow, order

replicates and lives; disorder is self destructive Keep this idea in mind because we will need it to understand the role of focus: it is the only process which allows immunological identity to radiate with coherent order from DNA to gland.

As we looked at harmonic ratios in genetic material, we learned that by conserving length, area, and volume along a wave pathway, nature has conserved in-form-ation. We found that form, shape, is the only mechanism for storing and conveying information/mind in a universe of one substance.

Next, we need to use this foundation of understanding to gain insight into the timing and structuring mechanisms of cell metabolism. From this we can briefly outline a resonance theory of cancer, as a bridge to our resonance model of emotion, and finally to attempt a bio-energetic approach to the AIDS epidemic.

A significant conceptual tool we will need to build our model is the physical principle called Fourier transform. This is simply another word for frequency signature, or spectrum analysis. This principle states that every shape in the universe is comprised of adding together simple sine waves. So that in addition to our tenet that the universe has only one substance, we are now adding that the universe has only one wave shape.

It is comforting when we think of holography and its "everywhere at once" phenomenon that complex shapes (like light wave envelopes) contain an infinite nest of simple sine waves. It's a good way for things to stay connected.

The next idea to understand is that identity arises when a wave stores enough order to retain (that is remember) its shape. It literally signs (sines) its name. Hence our concept frequency signature.

Two examples:

Three ropes, one of wool, one of nylon, one of cotton are fused together end to end. A slip knot is passed along from one to the next.

A: what is the slip knot? (not wool or nylon or cotton is it?)

B: what does it remember?

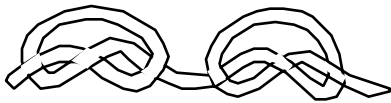
C: does it have a name?

The relationship of the slip knot to the rope (a wave guide, a frequency signature, an envelope, a shape, a morphic resonance) is the same as the relationship of biology to light. Lots of re-mem-bering to do.

A singer intones a vowel sound several octaves apart. You recognize instantly which vowel she is singing, despite the great difference in frequency. Why? How?

A frequency signature, an envelope, a shape, a morphic resonance — these are the very substance of identity.

Vowel tones are recognized regardless of the frequency at which



Knots which simply pass through one another and remain unchanged.

they are intoned because the ratio of the length of their envelope to their carrier wave (the length of the oral cavity envelope as a ratio to the carrier from the vocal chords), is fixed, archetypal, golden.

Notice how you could draw the cavity of your mouth as a perfect envelope shape, shaping the tips of the shorter carrier waves from the vocal chords, into longer envelopes. Say "aaah," say "oooooh," what changed, cavity or vocal chords, envelope or carrier?

So the language of recognition means frequency pictures transcend scales (in music quite literally, in emotion too) by using the geometry that is ratio.

An image might change the universe, as a seed cuts from sub-atomics to intergalactics. Scale is profane, ratio is sacred. The architecture of what is etched in crystal at first seems powerful when you carve cities from stones. But the same architecture etched in crystal is even more powerful when carved in the computer chip.

Let us then decide gently on the question of which empowers whom, the long waves of emotion or the short waves of the gene.

Two more principles in order to continue:

1) All bonding in the universe is the phase locking (that is, complete and unconditional giving) of waves (or the children of waves) moving in opposing directions.

2) In-form-ation content, or density, and therefore the potential to envelope order/mind, increases with frequency, speed, and rotation. Rotation among waves is what produces an envelope, thus another axis of spin is always another level of harmonic superposition; figuratively the finger of the divine reaching into gene.

With this in mind, let's turn to a brief development of our resonance and frequency signature model as applied to cell metabolism, in order to illustrate that a bridge exists between cancer and emotion.

In the life of the cell, just like a computer, or a lover, timing is everything. Did you ever pause to wonder how thousands of sub-cellular organelles (like mitochondria, micro tubules etc.) are able to know just when and where to start the dance leading to DNA precursors and mitosis/meiosis (cellular division)? It's the question of how the bird knows to fly in a vee without constantly looking over its shoulder. Well, we might begin to answer this question by asking: what do each of the organelles have in common that could link them with their fellows?

How about the shape of their chemistry? A wave geometry of field effects would be quite adequate to resonate with a key trigger time, one that would choreograph the dance of cell division. Further, we could think of the passage of energetic currency through the cell as a child tinkling the piano. Each element of food is "symbolized," enveloped, by the bond length (or wave length) which characterizes its

chemistry. The passage of momentum (ATP/ADP, etc.) through the hallways of orderly charge distribution in the cell is coded and identified by wave length (frequency signature).

You could describe each of the major storehouses for energy within the cell chemistry as a kind of energy pool identified by its note. It sings joyful or painful music while massaging the envelopes of light toward the finer frequencies of the genetic pathway. The cell's decision where to focus the momentum of its light/life is its name/identity and service. Genetic material contains and emits some of the highest frequencies in the cell, and it is the part of the cell most susceptible to electromagnetic resonance. Think of it as the ectoplasmic Eros of the cell.

Metabolism as a whole is geared to weaving and massaging order from low frequencies to high, food to gene. Low frequencies feed the flames of love/reproduction which is the emanation of high frequency. During division, the emission of high frequency ultraviolet light and ultrasonics is characteristic of the field geometer choreographing the dance. This model suggests looking at these spectral emissions for signature, ratio, and identification of health/disease. Later, a model can be developed for selectively feeding the cell at this level. (cf. The work of Wilhelm Reich on the orgone, and the work of Raymond Royal Rife, the Rife microscope, to selectively destroy viral involvement by critical frequency RF scanning).

In the cancer cell, the natural progression of the erotic high frequency products of metabolism toward other cells and social activity is blocked. In one sense the tendency toward cancer in cells is measured by contact inhibition. Thus limited to only internal creative outlets, the cell (or the child) becomes promiscuous. The only way out is sex. (We can also apply this socially to the epidemic of teenage pregnancies. Exposed only to self-referencing, closed-loop culture, the young person turns to sex as a form of self-expression. For some it is the only creative avenue available; just as rampant reproduction in cancer cells is its only "creative" way to interact with other cells).

In the healthy cell, the appropriate outpouring of the best nectars of the cell's magnetic circulatory system pour into the trans-generational chasm that is genetic replication only in concord with the social needs of its neighbors. Obviously, to discover the choreography of the cell's choice when to pour its love into more genes, we need to look at what links cells to larger systems in general. Larger systems like tissues and glands mean longer wave lengths: a currency, or common viewpoint, is needed for organizing metabolism across vastly different scales. (Suzanne Langer in *A Philosophy in a New Key* explores this concept in depth.)

We are now approaching the crux of our exploration. Where in the body does the passage occur from emotion to the cell? Itzak Bentov in

Stalking the Wild Pendulum measured the significant acoustic (long wave) coupling which occurred between the glandular cavities of the body during relaxation. He found that the glandular resonance cavities in the body began to function like a very organized cascade column of staged, tuned, resonators. The ventricle cavity of the brain, for example, not only rang acoustically exactly like a shaking "can of peaches," it was also explicitly phase-entrained with the lower frequencies of the heart. The heart itself had found a resonance of relaxation efficient to its tension geometry. Strung up, as it were, artery to vein.

We have further learned that this phenomenon of low frequency coherence in the body is enticingly tied to many things:

1. Phase entrainment in the brain, alpha, theta, cross hemispheric EEG coherence correlated explicitly with the yoga siddhis (MIU research), correlated with psi phenomenon and much more.
2. Phase entrainment to the Schuman low frequency resonance of the planet creates an umbilical cord to planetary mind/rapture.
3. The production of nets of neuronal synchrony, a progression of crystallizing macro-cellular geometry in the brain, yielding:
 - a. Acoustic massage, "softening" the concentric glands within their cavity, piezoelectrically triggering psychoactive hormone secretion. (The electronics of ecstasy is the onset of superconductivity; in both cases the barrier is resistance.)
 - b. Acoustic (sonic) choreography, known to account for super-conductivity in metallic crystals, precisely describes the brain as it moves in joy across that delicate threshold from liquid to crystal. Crystals can shiver with a conductive frequency water cannot. (Billiard balls conduct momentum best when they are locked together.)
 - c. The brain's macro-cellular progression through large scale crystallizing nets of geometry, allows it to assume a microwave and higher frequency, becoming a sort of wave guide antennae, function similarly to that described by Philip Callahan (in Tuning in to Nature) for insect antennae shapes.

The low frequency long waves ringing in the body, are the arranger of many wonderful things. Some of these evolutionarily useful products of ELF (extra-lo-frequency) field coherence in the body actually produce coupling with very high frequency fields, all the way up to the divine. This brings us to our next important principle:

In the Ouroborotic "serpent eating its tail," the continuum of frequencies from infinitely low to infinitely high, the wave which is perfectly described as everywhere at once, and perfectly motionless, is exactly the same wave at the low end of stillness, as at the high end of infinite motion. That is where the serpent eats its tail, and how our universe feeds itself end to end through the spark gap called biology.



Ancient Egyptian ABRAXAS gem with ouroborotic serpent.

Perhaps this all seems like a torturous and serpentine route to understanding emotion, but we are finally on the threshold of real understanding.

The response time of the GSR (galvanic skin resistance) to changes in idea/emotion gives us some idea of the responsiveness of the body as a conductivity net to the focus of mind. In fact having measured the conductivity pathways electrically described by tradition as acupuncture meridians, it becomes apparent that the body is actually an electrical pressure nest for mind.

The shapes of the conductivity paths in the body are constantly responding, instantly, to the shapes of our "feelings".

This is nice way to say that emotions have electrical power, but we need a clue to interpreting the shapes of their language as feeling, in order to use them consciously. For that we need to examine Sentic... but, a few sentences back, we almost tripped over another useful fundamental principle of the universe:

Every system which stands as wave, or lives in the universe (all of the fundamental forces) and including but not especially biology, can be entirely described/visualized/understood as a geometry of pressure. This is a dynamic, hydrodynamic, language of common denominator which will allow us to understand vastly disparate phenomenon within one context of mechanism and flow.

We are now ready to look at the evolved language called human emotion, psycho physically, in relation to cellular wellness.

We have seen that emotions have dramatic electrical power, but what is their language, and how does their power get into the cell?

Manfred Clynes, a brilliant musician, has measured in his magnificent book *Sentics, the Touch of the Emotions* the frequency signatures of human emotion. He has accomplished this, replicably, and dramatically, with computer averaging, and cross-cultural differentiation. What he measured was the spectral complexion, the shape, of a finger's muscle pressure on a simple transducer in response to explicit emotional imagery. We learn from this work that emotions do have signatures just like genes and words, and their language is as identifiable as a whale song.

These emotional shapes are replicable. They are subject to frequency analysis, and the key lies in ratio and envelope. Imagine the difference in feeling between the orchestral conductor's arm motion as harbinger of feeling, to the arm motion of love or anger. We feel what is enveloped or woven in the caress of our lover. The ringing muscles are carriers of feeling by shape. Tai Chi, or the sacred dance, moves this blood of feeling consciously; exactly like the cell moves its magnetic blood by dancing in synchrony. The initiate moves his field of feeling

beyond the body by coherence of focus; order can live wherever focus is strong. This is the difference between salvation and damnation.

Now at last we can know how the bloodstream of the field effect that is emotion can penetrate the cell wall. The same ratio (signature) that allows a wave nest to stand alone in its walk between frequencies allows it to be a key in a lock when it reaches a destination of morphic resonance.

The cell wall is its envelope. Cellular boundaries are explicitly modeled as wave nests in *Structural Stability and Morphogenesis* by Rene Thom. See also *On Growth and Form* : D'arcy Thompson, and of course *Laws of Form* : G. Spencer Brown. Another important source is *The Mind Of The Cells , Or The Willed Mutation Of Our Species* by Satprem, Institute For Evolutionary Research, Ny.

Penetrating the envelope means that the necessary key of ratio of carrier wave to envelope has been turned. In the cell this translates to a particular ratio between the genetic material of the invader to the field that is the long wave of the cell wall. Every barrier/limit generates identity. This is the mind of the cell. The virus is the poser of the question to the cell: do you know your name? (your shape, your name is one and the same, it is the remembrance of the path of your service.)

Memory ringing in the universe, or the cell, is the key to resonance alignment (named identity) massaging/messaging up the path of frequency. The cell has no immunological defense against namelessness/formlessness/decay/death, unless it has been informed by its body who it is. And from whence in the body does the radiation of "I am" identity arise, so that the cells can hear the call?

The immunological mechanism is but a cloak, a vehicle, a carrier for the mindful focus, the heartfelt center of gravity which launched the sparks from the central flame (pressure) in the first place. It is absolutely significant that the immunological nexus is the thymus, which is like a shield to the heart.

So what are the psychological and emotional correlates to AIDS? Fear is resistance to flow/heat/destructive interference/death. Joy is superconductivity/ecstasy/constructive interference, uplift, life. On this spectrum of emotion, where does AIDS lie?

At every level, every disease produces symptoms which are pressure keyed to and indicative of their emotional roots. AIDS cells are punctured rafts, "helpless" victims with the wind (of bio-light) blown out of their sails. The cells privilege to select which light upon which it will feed is raped.

Let us look at the psyche of the AIDS "victim." The feeling of victimization and helplessness in front of the onslaught of the dramatic world, is found to precede the onset of the disease.

Fear is the mind killer.

In order for I AMness (immune identity) to radiate from the core of the body, the center of gravity, the heart/thymus, consciousness must know of and accept the shape and power of its service. This, concretely, is the amazing-grace gift of the experience of empowerment. This is a gift sparked between people when the reality of love embraces the fullness of its vital fluids (high frequency/potency erotic stuff.) When love is empty, and the precious fluids are poured out in waste and abandon, then there is not enough nectar of coherence/accumulated vital essences/ aggregates of the best of cell metabolism to remember why this not-so-whole spark separated from the flame in the first place.

Immunologically this means that the cells are told by the core glands that there is not enough high frequency/coherence to message/massage the envelopes of the cells into the locked crystalline safety net of their resonant core of identity. Their barrier/envelope, hungering for high frequency light/food, begins to accept low grade viral imitations. When emotions are not well organized, keys aren't passed effectively to the cell, so the cell must broaden its accepted spectral bandwidth of admitted signatures until eventually the self doesn't identify the not-self.

So yes, what about AIDS? what do we have here about predictions, and therapy for cure:

Prediction: since our body is the habit of our thoughts and feelings which we wear, any therapy for AIDS (and cancer) which does not address the emotional /feeling habit underpinnings of the disease, will not be effective or lasting.

Prediction: AIDS and the thymus immune-complex will be identified in their connection by frequency signature, at the level of RF (radio-frequency) and ultrasonic for the gene and gene/gland connection. Further the cell membrane memory and decision-making process (self/not self) will be identified by frequency coherence at the higher end of its spectral window.

Therapy for AIDS:

The AIDS "victim" should be first asked to deeply meditate on the reason/purpose/service for continued life. It's name and shape must be gradually but clearly articulated. This may take place ultimately only in the empowering presence of unconditional love (human or otherwise.) Alternately the decision to die could be made and respected from equal depth.

Meditations on the core identity of one's being can evolve toward coherence best in the presence of the classic spiritual proclivities: Excellence of nutrition, excellence of habitat-natural fiber-natural building-natural ecology, (cf. geomancy, feng shui.)

To arrive at the conclusion to be implemented by one's glands, that life should be continued, requires an intimate encounter with Beingness worthy of being served. The same cascade harmonics which link cell genetics to emotion's harmonics are those which weave on up through the genetic grail to our collective mind itself. This is the umbilical cord to nectar/nourish higher forms of cell life.

What does all this say about the connection of the human emotional field to the planet grid/mind?

The life threatening AIDS epidemic is richly appropriate and symbolic. It leads us to learn exactly the mechanism (or foldedness/embeddedness of context) by which the identity of collective mind is woven among us. Coherence is the loving order by which identity is assembled. Connecting identity learning from AIDS to Gaia, mother planet, birth as self/knowing, teaches us our next important principle:

Coherence at any level is coherence at every level. That is to say that an envelope of coherence, or internal (loving) cohesiveness, is immediately and necessarily propagated from its birth domain to every domain. Not only is a coherence envelope, by its internal order, able to move between frequencies without memory loss; it must.

An example of this transference of momentum between scales is the way the coherent brain couples with the coherence of the planet. In an experimental study at Millard Fillmore Hospital's Sleep Research Center, Buffalo, NY, it was shown that this significant coherence within the body can be taught using harmonic biofeedback, including both EKG (heart) and EEG (brain). Since the ELF (extra-lo-frequency) literature shows that the planet's magnetic resonance dramatically affects mood and learning, we are further hypothesizing that phase coupling with these well described (Schuman) ELF fields of the planet will enhance the beneficial effects taught. Adding the necessary feedback then to teach coherence to the planet's "heartbeat," is the beginning of our learning that collective mind needs the critical path of geometric coherence into the biofields of the body, and the planet.

Macro-cellular geometric arrays crystallizing in the brain during EEG coherence, are exactly those being woven currently by the undulations of the planet's tectonic grids. Our planetary grid harmonics and ley lines are dancing toward their alignment for planetary synchrony. The specifics of the change in relative axis between rotational and magnetic poles are profoundly indicative of the unfolding new ratchet angle, "the Christ angle," of planetary birth.

The discovery of significant living body shapes (such as the Glastonbury Zodiac and the ideas of Joyce and Norman O. Brown) on the land, and their unfoldment, holds deep clues to what is "stalking toward Bethlehem to be born" in our planet. Learning emotional coher-

ence is our intentional way of embracing this mind-rich planetary metabolism.

The biofeedback hardware for spectral synchrony learning, is not required for you to try this charge-building technique:

Choose your best day, after your best sleep, after your best meal, and your best love, and your best shower, in your best resting place, at the best time, with the most quiet, and your best place of power well in mind, and you do this...

Lie face up, with your neck not crunched up, and your arms and hands not touching your sides, with your head in the best direction for your place (north or east), and you breathe your best breaths, and you do your best relaxation technique... And your breath begins to settle toward perfect damped sine wave stillness... And you feel your body begin to charge... And it tingles and itches... And you do not move... And the charge builds and builds.

The cells need regenerative capacitive charging from center out...

Breathe the gentle rhythm to the inner words: I am... And listen for instructions from deep inside...

CAN INTENT STEER WAVES?

Is compassion's embedding-geometry biology's only natural superluminal doorway out of the time bubble - Bardo - lucid dream?

ONE - ONLY LOVE IS FASTER THAN LIGHT

The wave interference in DNA, perfected by the braid angles which coherent phi ratio emotion (love) program, creates recursion or implosion that launches photons faster than light. This superluminal thrust appears to be the direct projection of human yearning or pining. Biology's genetic doorway through the speed of light is linked to the leverage of intent penetrating time in general. Intention becomes the physics to thrust magnetism into the future using emotion as the amperage or flow, and visualization as the cookie-cutter.



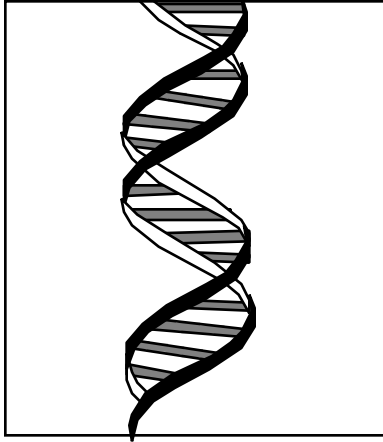
PHI, The Golden Mean Ratio, the principle structural ratio of DNA, permits waves to add and multiply implosively:

– wave .618...–
 -- wave 1.000...--
 --- wave 1.618...---
 ---- wave 2.618...----

Note that each number in this series adds to the next to produce the following number, and each number in this infinite series can be multiplied by 1.618... to produce the following. This is the only series of numbers and wavelengths that can add and multiply. This arithmetic and geometric golden-ness is what permits waves to implode and penetrate time — via the doorway implosion effect that provides for velocity modes that can penetrate the speed of light.

The Deca PHI ratio of one full turn of the DNA double helix becomes the same pattern braided between thousands of turns of DNA. When this braid on the braid, envelope on envelope, is induced into DNA by emotion's ordering long waves, the angles among meeting wave fronts, phonon to UV and above, becomes recursive, self-embedded or Golden Mean based, and superluminal implosion occurs.

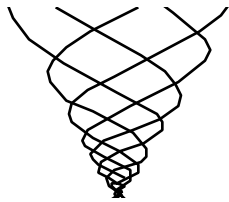
One cycle of the DNA double helix, shows its golden mean proportion, measuring 34 angstroms by 21 angstroms. (1 angstrom is one 10-billionth of a meter.) The ratio 34:21 is approximately the golden mean proportion. The Heart Math Institute has shown that the heart, by feeling love and compassion, braids the geometry of DNA into this approximation of the golden mean ratio. As this happens, the wave fronts are able to add and multiply in infinite compression/implosion. This braided perfection of DNA not only locks the wave lengths in an infinite series, but also adds and multiplies the wave velocities.



DNA is made from two helical strands that are joined at their bases to form a double helix.

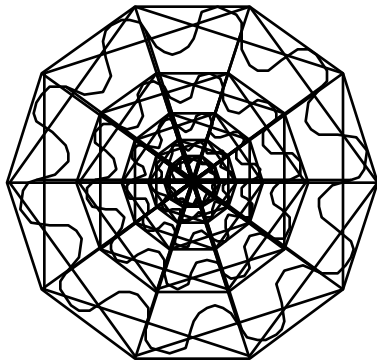
This becomes the only biological door through the speed of light barrier. This dimpling, toroid field effect of recursion/implosion, creates the connective wormhole songline through time itself. (Time is merely a measure of relative spin. Skipping between the orbits of spin, which is what time measures, is a question of velocity. Thus penetrating the light speed barrier, penetrates time.)

This ability to connect wavelengths at a great distance, woven by getting their wormholes more fractally concentric, appears to be what the Aboriginal people of Australia describe as Song Lines. This gives new meaning to wormhole tunneling from physics: inhabiting magnetism made recursive or embedding by collective focused emotion. This becomes the glue to hold continents together.



Waves spiralling towards a point.

This appears to be the topology of what is called, spiritually, having a soul: spin density ordering that can penetrate time. The existential aiming function of human yearning or pining, which, through focus, can penetrate further and further into the horizon of the time domain, is called intent. Pineal magnetics are created by pure intent. If you view the Golden Mean vortex pine cone/pineal gland shape of the perfect spin vortex to the zero point vertically, you literally enter INTO the TENT of the H'Iburu myth of the Flame in Meeting Tent, the origin of our ancient sacred alphabets.)



Sine waves moving away from a dodecahedral center in a phi ratio.

The physics of wave interference, projected into DNA and braided by glandular emotion, can penetrate the time barrier, and thus create intent — shaping the future as a simple phenomenon caused by the leverage to bend waves moving faster than light and therefore time.

The adding and multiplying of waves creates a velocity well, in which the wave length fronts create the constructive implosion that can penetrate the light speed barrier. The velocity modes or pulse components interfere constructively to multiply velocities as well as wave lengths. When the recursion geometry of the braid is made perfect by coherent emotion, this launches photons through time itself right inside of DNA, like a non-linear accelerator.

The musical wave geometry of emotion points to a geometric kind of cookie cutter of ratios achieved by learning to emote coherently.

The bending of electric and magnetic fields by human glands is literally a rather universal language. It permits human electricity to create, braid, and fabricate ecosystems.

TWO - GALACTIC INTENT

TIME dilation is a way to leverage the future. The magnetism of human emotion sees and travels through a fractal DNA tunnel on its way into the future, through the recursive braid geometry of genes making a soul. The Andromedans, and other spiritual advisors of Earth humans, have repeatedly suggested we would do well to understand the role that intent plays in creation.

Various individuals who claim to be in contact with extraterrestrial civilizations have suggested that our genepool, and its potential high emotional leverage, has a certain usefulness to the galaxy. They are suggesting — very consistent with our work on the geometry of coherent emotion — that indeed, the choice we make in how to emote, magnetically, gives us a stellar role to play in creation mechanics.

At first this seems merely romantic, until we consider the role human choice plays in deciding how human glands bend magnetism or, if you prefer, bend the flux lines of spirit. Essentially, we are suggesting that you consider the power and leverage a human nervous system has to shape the magnetic form of galaxies. To understand the role of humans in the galactic scheme, we ultimately come to the question of how to create magnetic shape using emotion as a cookie cutter.

We have noted that emotion's ability to fabricate ecosystems lies in glandular effects that are like lenses making pictures out of magnetism. Now we must ask: What is it that the principle of emotional Intent does to direct and steer this glandular ecosystem-bending wave guide mechanic.

You waltz into a life changing situation and you realize that an intent you stated to your inner self years ago has ultimately steered the evolution of the situation's braid into the now. So indeed and of course, what really started the crystallization of this now, was the shape of intent many years ago.

Think of this as a kind of scenario for the constellation of intent and the steerage for waves that created the present situation out of a myriad of possibilities. Somehow, and quite physically, intent steered those waves that made the present possible, just as dialing an aperture of direction into a submarine, steered the rudder of that ship. The waves of light which descended more than helter-skelter into this present, did in fact quite apparently consult with the "Lords of Intent," before choosing their steerage direction into the now. Our horizon of intention is how great a distance, in space/time, through which we could conceive light having come. The most distance from which we

could conceive of light of having come, suddenly gives us a language to understand how intent steers that wave into the fractal compression of the present.

THREE - CAN INTENT STEER WAVES?

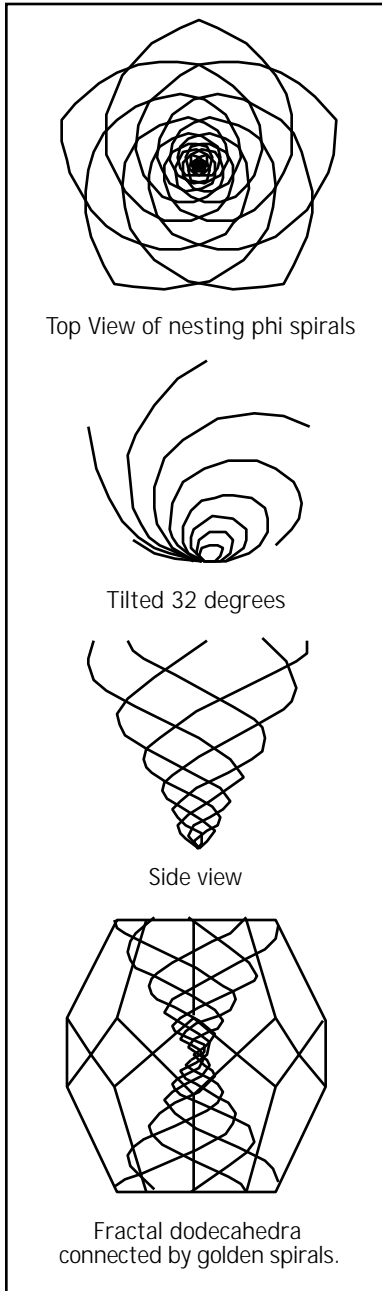
IN A WAY, and most literally, if we seriously regard the idea that fractal recursion of waves creates the gravity of attraction we call physical, or phi-cycle mass, then indeed, we must ask: How could intent steer waves already most bound and determined to sail for the center of the nearest and best fractal?

There you were launching the ship, and someone said: Have you set by intent the direction of your sail? What is it specifically, in the quality of intent itself, which gives direction? What is it about intent that gives it the most long range quality for determining direction?

We considered the way in which recursion provided the only and necessary launch to photon harmonics giving them the heterodyne add and multiply, (Phi-bonacci) which provided the aperture through the speed of light barrier. When a black hole absorbs all light in its vicinity, it does so by providing the most fractal-implosive attractor to the photon's spin. In a sense, all perspective is consumed by the region's most fractal attractor.

The case for intent as the director of these approaching threads of spin, becomes the Gordian knot we need to unravel. To understand intent's ability to shape the waves converging to make the future, remember how to access the door through the time barrier. Keep in mind that time is a measure of relative spin both in the sense of duration and velocity. Once we have conceived of the spin of, say, our planet being the choreography of wave fronts who by their agreement on velocity, remain converged to make the present. When the wave fronts can also propagate in an orderly way, through the barrier limit of the speed of light, then they are free to dance into the harmonic convergence of, say, orbits of the Earth's spin in its future revolution. The key: time itself is shepherded into discipline by the very barrier that the speed of light provides. Harmonics above the speed of light, become literally harmonic wave fronts through time.

Elsewhere, we have suggested that the pentagonal symmetry upon which all life is based permits recursion based on Phi. In this dodeca geometry, the interference of the light wave fronts adds and multiplies so well, that entirely constructive implosion of pressures becomes possible. Einstein's problem in understanding the time distortion at a black hole, lay in the puzzle of modeling infinite compression. The Phi (golden mean) interference heterodyne of wave fronts solves this problem. We call this recursion or self re-entry, the onset of self-awareness in wave systems.



FOUR - THE CONSCIOUSNESS OF INTENT

WE are now close to looking at the relationship of intent to the onset of recursion/self-awareness, and thus to being able to steer light into the future. When someone is so self-aware, so implodingly recursive in the density of the magnetism exuded from their glands, it is as if they are empowered to weave the delicate threads of light moving through the light speed and time barrier. Only in the condition of near perfect embeddedness or recursion, do these velocity modes of light become accessible. Think of a seamstress being suddenly gifted with fine enough fingers to touch the very gossamer threads of the weft and woof of creation.

When intent becomes coherently self-aware or self-embedded, the magnetic implosion in the glands, perceived as the psycho-kinetic rush at the moment of revelation, grips the density and velocity of the threads pushing through the light and time barrier, bending and shaping their trajectories. Essentially, all of the light-bending, from the line of energy to the circles we call matter, comes under the control of those whose inner magnetism or spirit has become the most attractive or fractal. Intent has become our name for the shaping that becomes possible when this inner rush of spin allows us to lean into the flow of time itself.

Pure intent then becomes a name for the most distributable of wave patterns, made possible by the implosion of recursion/self-awareness. This gives us leverage on time itself because the very self-similarity or fractality that implodes to make waves self-aware, is the implusive connector to light wave fronts moving through the non-linear accelerator tornadoes that result when waves are invited to that much centering.

We can see that this looks like the very geometric seed of compassion. Look at where magnetism goes when it learns to turn inside out: it looks like a heart — two Golden Spirals. Fancy that.

Mind inhabits flame, where there is flame, waves have agreed.

Intent reaches our wishes magnetically into the threads of the future, by inviting the present pressures to thrust themselves with perfectly shareable, or self re-entrant, symmetry through the wave convergence of multiplied velocities we call the event horizon. To change the future or past sustainably, requires feeling for its most shareable or distributable destinies.

Time measures relative spin; when the time spiral is recursive, it makes time a continuum for the recursive shaping of spin, and therefore potentially self-aware. "The Spiral Calendar" by Carolan demonstrates that the ratio of recursion in time is square root of PHI, the same as for EKG harmonics at the heart-felt moment of compassion.

This means that entering the time continuum requires honoring that it too has will. To magically persuade the "Time Lords" or "angelic logoi" to do your will, like persuading the elementals, requires that your love, or feeling for their feeling, be as great as their own. Then they give over to you the threads of their spin centers for steerage.

The door out of our time bottle, requires love. The activity of choosing love (lo-phi), is a conscious choice to embed the fields of feeling of others recursively from other into self.

Tracking time properly requires understanding the velocity bandwidths that the "Time Lords" (angelic logoi) regulate. Time's spin domains become self-aware and viral similar to spatial spin domains, when they are recursive. The papal western calendar we currently use is an example of non-recursive tracking of time that prevents the self-empowering birth of awareness, by preventing proper magnetic embeddedness in galactic spin. The Mayan Calendar, based on the DNA codon symmetries embedded in the Solar periodicity, is an example of a more embedded and spiral spin-tracking of time that helps launch awareness to escape velocity.

The Ophanic angelic logoi and the Michaelic schools through the Templar/grail agenda work to maintain the recursive coherence and heal the time rifts. They do this, among other reasons, so that the morphic magnetic spirit input of the angelic bird tribe domains can continue to massage the wave envelope of our genepool. We point to the dove anthropomorphic shape of the pent-based gothic cathedral layout on the European continent as a whole. The pointer to Orion, through a pent-matrix of cathedrals, creates recursion into a black hole. This achieves magnetic escape velocity for souls through a star gate. The Ophanic Enochian Keys, dictated to Dr. John Dee in the 1580's, appear to be the symmetry operations to operate these star gates.

To inherit the Aku angelic logoi destiny of our genepool to operate star body creations, we must use the magnetism of our glands, which are fractal to the scale of galaxies, the symmetry of time domains.